

**ANNCR** Colgate Dental Cream, to clean your breath while you clean your teeth, and help stop tooth decay, and Luster Creme Shampoo, for soft, glamorous, caressable hair. Bring you Our Miss Brooks, starring Eve Arden.

**MUSIC** ***THEME UP AND UNDER***

**ANNCR** It's time once again for another comedy episode of Our Miss Brooks, written by Al Lewis.

**MUSIC** ***THEME OUT***

**ANNCR** Well last Friday fell on the thirteenth of the month. A day of caution for the superstitious. But to Our Miss Brooks, who teaches English at Madison High School, it didn't mean a thing.

**BROOKS** No, indeed, even when my landlady told me at breakfast that our cat Minerva came home with two black kittens, I just laughed and said. "Mrs. Davis, no!"

**DAVIS** Oh, yes, they've just had our last drop of milk.

**BROOKS** But Minerva and I were always so friendly she didn't say a word to me about this.

**DAVIS** Oh, the kittens aren't Minerva's. I don't know where they belong. All I know is that we can't afford to keep them. It would mean two more mouths to feed.

**BROOKS** You're right, Mrs. Davis. We've got enough trouble feeding the mouths we've got.

**DAVIS** Hey, I've got an idea; we could leave them in the Snodgrass Pet Shop until we've located the owners. Stretch's father has all sorts of things in his place.

**BROOKS** That's true, he even has Stretch.

**DAVIS** Good old Stretch, that boy certainly is a fine athlete.

**BROOKS** Yes he is. Now if there was only some way we could find to exercise his brain. Don't worry about the kittens, Mrs. Davis, I'll have Walter Denton drop them off at the pet shop on our way to school this morning.

**DAVIS** Good. And one more thing Connie, would you deliver this jar to Mr. Conklin when you get to school?

**BROOKS** Certainly Mrs. Davis, what have you cooked up for our beloved principal?

**DAVIS** It's a secret concoction Connie, my own recipe. It never fails.

**BROOKS** Good, how long does it take to work, and will they find out what's in it at the autopsy?

**DAVIS** It's just a remedy for hiccups Connie. It contains nothing but juniper juice, oil of cloves, a dash of vinegar, some vanilla extract, a spoonful of baking-- (soda and)

**BROOKS** Tell me the rest after breakfast.

**DAVIS** Well that's about all there is to it. But it's very good. Mrs. Conklin says it's just a nervous reaction. She called last night, and told me he got the hiccups yesterday, just a few minutes after he found out that the superintendent of schools is visiting him this afternoon.

**BROOKS** Mr. Michaels? Why should he give Mr. Conklin the hiccups?

**DAVIS** Well, there's a new term starting in February, and it seems that Mr. Michaels wants to chat with Osgood about the way he's running Madison.

**BROOKS** You mean if Mr. Michaels finds fault with something, there's a chance that Mr. Conklin may not be--oh now, cut it out Connie, you're too old to live in a dream world.

**SOUND** **KNOCK ON DOOR OPENS--CLOSES--FOOTSTEPS**

**BROOKS** Oh, that's Walter Denton. Come in Walter.

**DAVIS** Oh, I'd better go into the kitchen, I've got to clean those dishes I used for the kittens milk.

**BROOKS** Why don't you let Minerva do the dishes, they're her friends.

**WALTER** Hi, Miss Brooks, did I hear Mrs. Davis mention kittens?

**BROOKS** Just some transient acquaintances Walter. We're going to drop them off at Stretch's Pet Shop on the way to school.

**WALTER** Oh, swell, Stretch will get a big kick out of em, he loves animals, all kinds of animals.

**BROOKS** I know, you've been friends for years, haven't you? I hope you're not superstitious Walter, but these are both black cats, and today is Friday the thirteenth.

**WALTER** Oh, that doesn't bother me, Miss Brooks. this is going to be a red- letter day in my memory, the day when the results of careful planning should be brought to fruition.

**BROOKS** Translation?

**WALTER** Well, you've heard of "Cure that Habit Incorporated", haven't you?

**BROOKS** You mean the outfit that helps people overcome alcoholism?

**WALTER** Yes ma'am. They've got a big ad in the papers. You know, "perhaps you or someone near and dear to you is a victim of this dread disease. Send for our instructive literature telling how you too can be cured." Well, day before yesterday I sent for it.

**BROOKS** You, Walter? I always thought you were strictly a 2 coke a day man.

**WALTER** Oh, I didn't sign my name and address to the request; I printed the name of someone very near and dear to me.

**BROOKS** Who?

**WALTER** Osgood Conklin. (SNICKERS)

**BROOKS** Walter, Mr. Conklin doesn't drink. Why even on New Year's Eve, he just had fruit punch. His proudest boast is that he's a tea totaler.

**WALTER** Well, that's the humor of it. When he gets all this stuff in the mail, he'll think that somebody somewhere, doesn't believe that he doesn't drink. That thought alone should turn him purple.

**BROOKS** Well, it would be quite a picturesque spectacle, but I still don't think it's right Walter. Does Harriet know about this rib?

**WALTER** Of course not. She's his daughter. She likes Mr. Conklin.

**BROOKS** Well, she's bright in other ways. Now come on Walter, we've got to get started for school if we're going to drop those kittens off.

**WALTER** Ok, Miss Brooks. Oh, one thing before we go. Everything I've told you today is strictly confidential, not that I'm asking for an oath of secrecy or anything. I know that I couldn't possibly feel the admiration and respect for you that I do, for you if I thought you'd rat on me. I mean betraying my confidence about this joke that I'm pulling.

**BROOKS** Well, don't worry Walter; your secret is safe with me.

**WALTER** Miss Brooks, that statement makes me feel warm all over.

**BROOKS** Really?

**WALTER** Sure, in a dangerous practical joke like this, it's great to know that somebody else is in it with you up to her ears.

**MUSIC** **BRIDGE**

**MICHAELS** Sorry to have kept you waiting, Mr. Chalmers. What can I do for you?

**CHALMERS** Well Mr. Michaels, as Superintendent of Schools, you are acquainted no doubt with the principal of Madison High School.

**MICHAELS** Oh, yes that's Osgood Conklin, as a matter of fact; I'm going to see him this afternoon.

**CHALMERS** Then I'd very much like to go with you. You see Mr. Michaels, my son attends Madison High, and I'm very anxious to find out the meaning of this post card which arrived at my office this morning.

**MICHAELS** Post card?

**CHALMERS** Yes, sir. I'll read it to you. It's addressed to "Cure that Habit Incorporated." That's my firm, Mr. Michaels. And it says "Kindly send me all your literature I'm determined once and for all to rid myself of the curse of alcoholism". It's signed Osgood Conklin.

**MUSIC** **BRIDGE**

**SOUND**           **AUTOMOBILE ENGINE SLOWING. CAR STOPPING**

**WALTER**           Here we are, Miss Brooks, dear old Madison High.

**BROOKS**           I should have known that the Snodgrass Pet Shop, doesn't open until nine. What in the world are we going to do with these kittens, Walter?

**WALTER**           Gosh, I don't know, Miss Brooks. Mr. Conklin's awfully strict about pets in the building. The only animals allowed, are in Mr. Boynton's lab. Oh, say, we could keep 'em in there until lunch period.

**BROOKS**           That's right, then Stretch could take them over to his dad's shop. Come on Walter, let's take them in. Wait a minute, where are the kittens?

**WALTER**           I've got em in my sweater pocket. See here's one, ...

**SOUND**           **KITTEN YOWLING**

**WALTER**           ... and, here's the other one.

**SOUND**           **OTHER KITTEN**

**BROOKS**           So much for Maxine and Lavergne.

**HARRIET**          Hello, Miss Brooks.

**BROOKS**           Hello, Patty, I mean Harriet.

**WALTER**           *(GOING OFF MIKE)* Hiya Harriet, well I've got to run now. I'll talk to you later.

**HARRIET**          Ok Walter.

**BROOKS**           How does your dad feel, Harriet? Are the hiccups gone?

**HARRIET**          Yes, Miss Brooks. They disappeared about an hour ago. But I'm afraid it isn't permanent. Every time something unpleasant happens, it brings them on again.

**BROOKS**           Well, maybe this remedy that Mrs. Davis sent down will be of some help. I'd better take it in to him right now.

**HARRIET**          All right, Miss Brooks. See you in class.

**SOUND:**           **KNOCK ON DOOR**

**OSGOOD**           *(OFF MIKE)* Come in.

**SOUND**           **DOOR OPENS**

**BROOKS** It's me, Mr. Conklin.

**CONKLIN:** Oh, Miss Brooks. (*HICCUP*) Well, they're back.

**BROOKS** Who's back?

**CONKLIN** (*HICCUP*) Does that answer your question?

**BROOKS** Maybe you should see a doctor, Mr. Conklin.

**OSGOOD** Saw a doctor yesterday. (*HICCUP*) Told me to relax and they'd go away. Relax! (*HICCUP*) What's in that jar you've got there?

**BROOKS** It's a hiccup cure that Mrs. Davis asked me to give you. She made it herself.

**CONKLIN** What's in it?

**BROOKS** Nothing but juniper juice, oil of clove, a dash of vinegar, some vanilla extract, some baking soda.

**CONKLIN** I'd rather have the hiccups.

**BROOKS** Mr. Conklin, if you haven't got anything else handy, maybe you ought to try some of Mrs. Davis's remedy.

**CONKLIN** Well, I might take just one swallow of the stuff. Give it here. (*Glug*).

**BROOKS** Well, Mr. Conklin, what does it taste like?

**CONKLIN** Why, it tastes like (*HICCUP*) like (*HICCUP*) like (*HICCUP*) like...

**BROOKS** What's the difference, as long as it does the job.

**MUSIC** ***END BRIDGE***

**ANNCR**

Our Miss Brooks will return in just a moment, but first, Colgate dentifrice offers proof of such results, proof that Colgate Dental Cream helps stop tooth decay, before it starts. Two years research, at leading universities using Colgate dental cream and hundreds of case histories makes this the most conclusive proof in all dentifrice history on tooth decay. Conclusive proof that when teeth are brushed with Colgate right after eating, Colgate Dental Cream helps stop tooth decay before it starts. Yes, the toothpaste you use to clean your breath while you clean your teeth, now offers a safe proven way to reduce tooth decay. Modern science shows decay is caused by mouth acids, which are at their worst right after eating. Brushing teeth with Colgate as directed helps remove acids before they harm enamel. Colgate Dental Cream has been proven to contain all the necessary ingredients, including an exclusive patented ingredient, for effective daily dental care. Get Colgate Dental Cream today. The big economy size only 59 cents. Remember, no other dentifrice offers proof of such results, so always use Colgate Dental Cream to clean your breath while you clean your teeth and help stop tooth decay before it starts.

**MUSIC**

**BRIDGE**

**BROOKS**

Well, after giving Mr. Conklin an antidote for Mrs. Davis' hiccup remedy, I returned to my classroom and wiled away the hours before lunch by teaching a bit of English. Promptly at noon, I found myself, by the amazing coincidence which occurs daily, at Mr. Boynton's biology lab.

**SOUND**

**KNOCK ON DOOR**

**BOYNTON**

Come in.

**SOUND**

**DOOR OPENS**

**BOYNTON**

Oh, it's you Miss Brooks, I'm glad you dropped in, very glad indeed.

**SOUND**

**DOOR CLOSES**

**BROOKS**

Honestly Mr. Boynton?

**BOYNTON**

I should say so, you've got to get these cats out of here.

**BROOKS** Oh, now don't worry about that. Walter Denton has asked Stretch to pick them up, and take them to the Snodgrass's Pet Shop.

**BOYNTON** Oh, good.

**BROOKS** Where are they, Mr. Boynton?

**BOYNTON** Well I had to keep them over here in a separate cage, away from the white mice. They were pretty upset.

**BROOKS** Cats do that to mice as a rule.

**BOYNTON** Here they are.

**SOUND** **CAT MEOW**

**BOYNTON** This one loves to be petted.

**SOUND** **CAT MEOW**

**BOYNTON** So does this one for that matter.

**SOUND** **CAT MEOW**

**STRETCH** (*COMING ON*) Well, hello Mr. Boynton, oh, excuse me Miss Brooks, I didn't mean to interrupt.

**BROOKS** Oh, that's all right, Stretch.

**STRETCH** Oh, I don't mind waiting if you want to finish your song.

**BROOKS** No thanks, I don't know the rest of the words anyway.

**STRETCH** Oh, are these the cats Walter wants me to take down to the shop?

**BOYNTON** That's right Stretch; do you think you can handle them all right?

**STRETCH** Oh, sure I love animals. Gosh, I think animals are smarter than a lot of people with whom I am acquainted with.

**BROOKS** I know they're smarter than some people with whom I'm acquainted with.

**STRETCH** Before I take the cats, Mr. Boynton, I'd like to talk to you about a swap; you got a bullfrog in here I'd like to show my dad.

**BOYNTON** You don't mean my pet, McDougal?

**STRETCH** Oh, no, sir, I know you wouldn't let Mac outa your sight. I mean this big fellow over here. Hiya, boy, Hiya, big fella.

**SOUND** **FROG "RIVIT"**

**STRETCH** See, he knows me. Say more fella!

**SOUND** **FROG "RIVIT"**

**BROOKS** He certainly talks your language.

**STRETCH** If you'll let me have him, Mr. Boynton, I'll give you Clarence.

**BOYNTON** Clarence?

**STRETCH** I've got him right here in my pocket. There he is.

**SOUND** **SNAKE "SSSSS"**

**BROOKS** (SCREAM) Snake!!

**STRETCH** Don't be scared, he's perfectly harmless, isn't he, Mr. Boynton?

**BOYNTON** Oh, yes, of course, it's completely non poisonous, Miss Brooks; this little creature's a milk snake.

**STRETCH** That's right, Miss Brooks, just a little old milk snake.

**BROOKS** Must take a pretty shallow bucket!

**STRETCH** He couldn't possibly hurt anyone, Miss Brooks, he's just a baby.

**BROOKS** That doesn't prove anything, when I was a baby, I bit people all the time. Take him away Stretch, please!

**BOYNTON** Well, yeah Stretch, keep the snake, and take the frog along too.

**STRETCH** Gee, thanks, Mr. Boynton, I'll lake awful good care of him.

**BROOKS** Don't forget the kittens, Stretch.

**STRETCH** Oh, I won't. Let's see now; it's a good thing I wore my sport jacket today. I can put the kittens in the side pockets, the frog in an inside pocket, and Clarence in my breast pocket.

**BROOKS** Too bad you're not a kangaroo, you could give me a lift to the cafeteria.

**STRETCH** Oh, I'm not going to the cafeteria. I've got to go the principals office and clean it up. Mr. Conklin's expecting some high brass down.

**BROOKS** You mean the chandelier's loose?

**STRETCH** No ma'am. The superintendent of schools is coming here, and that reminds me, Mr. Conklin says that you should inspect his office as soon as I get through and see that everything's spic and span.

**BROOKS** Me?

**STRETCH** That's right, Miss Brooks. Well, I'd better get going. *(GOING OFF)* Thanks for the keen frog, Mr. Boynton

**BOYNTON** Oh, you're welcome, Stretch.

**STRETCH** See ya in a little while, Miss Brooks.

**SOUND** **DOOR OPENS-DOOR CLOSSES**

**BROOKS** Well that's just dandy. Now I won't be able to accept your charming invitation to lunch Mr. Boynton.

**BOYNTON** What invitation? Oh, oh, you mean to lunch. Gee Miss Brooks, maybe you could have a quick lunch with me and then inspect Mr. Conklin's office.

**BROOKS** I hate to disappoint you, Mr. Boynton, but that's just what I'm going to do.

**MUSIC** **BRIDGE**

**STRETCH** There, the last window's clean. Mr. Conklin's office looks neat as a pin. Don't you think so Miss Brooks?

**BROOKS** Let's see, yes, it looks very nice, Stretch, Mr. Conklin should be very pleased when he gets back from lunch.

**STRETCH** Well, I hope so. Now I'll put my jacket back on and get these animals back to the --hey wait a minute, they're gone.

**BROOKS** Who's gone?

**STRETCH** Everybody! I'm missing the frog and the snake. They must've crawled outa my pockets when I put my jacket down. And the kittens, too.

**BROOKS** Oh, no! Well they must be in the office somewhere. We've got to find them before--(Mr. Conklin)

**SOUND DOOR OPENS**

**CONKLIN** (*COMING ON*) Well, let's see how this place looks.

**BROOKS** Mr. Conklin.

**SOUND DOOR CLOSSES**

**CONKLIN** Well, you've done a very nice job, Stretch.

**STRETCH** Well, thanks Mr. Conklin.

**CONKLIN** You can run along now. Miss Brooks, you will stay and help me find some papers.

**BROOKS** Yes Sir.

**STRETCH** But Mr.--(Conklin)

**CONKLIN** Well I've already thanked you Snodgrass, now goooo! Now then Miss Brooks, I've been trying to locate the semi-annual report I made to the Board of Education six months ago. Will you kindly look in the top drawer of my desk while I try to--(concentrate)

**BROOKS** Very well, Mr. Conklin.

**SOUND OPEN DRAWER-CAT MEOWWWW-CLOSE DRAWER**

**BROOKS** It's not in there.

**CONKLIN** (*OFF MIKE*) Well, you hardly looked Miss Brooks.

**BROOKS** I saw enough.

**CONKLIN** (*OFF MIKE*) Well, it's not in here either. Oh, it must be in this drawer.

**SOUND FOOTSTEPS**

**CONKLIN** (*COMING ON MIKE*) Let me look for myself.

**SOUND OPEN DRAWER-CAT MEOWWWW-CLOSE-DRAWER**

**CONKLIN** You were right, Miss Brooks. Nothing in there but a cat. Well, maybe it's in this other drawer.

**SOUND OPEN DRAWER -CAT: MEOWWWW-CLOSE DRAWER**

**CONKLIN** No, just another cat. Well in that case, I'll simply have--(LOUDLY) JUST ANOTHER CAT!! MISS BROOKS, WHAT ARE THOSE TWO CATS DOING IN MY DESK?

**BROOKS** Maybe they're looking for the report too. They might have strayed in through an open window, Mr. Conklin; I'll have them removed at once.

**CONKLIN** Well, see that you do. But first go look in my filing cabinet.

**BROOKS** Yes sir.

**CONKLIN** Look under letter B. for board

**BROOKS** Yes sir.

**SOUND:** **OPEN DRAWER-FROG "RIVIT"**

**BROOKS** What are you doing in here, you should be filed under "F". It's not in here, Mr. Conklin.

**SOUND** **CLOSE DRAWER**

**CONKLIN** Well, it must be somewhere. Let me look.

**SOUND** **OPEN DRAWER**

**CONKLIN** Oh what's in this batch? Oh, I see, one letter from Boys' Town. My Beaver patrol badge, one communication from the board.

**SOUND** **FROG RIVIT**

**CONKLIN** One frog, an invitation to the Elk's barbecue, another notice of a board meeting, a letter from--(LOUDLY) ONE FROG!! MISS BROOKS, THERE'S A FROG HOPPING AROUND MY FILING CABINET!!

**BROOKS** Frog?

**CONKLIN** YES, HE'S JUMPING ALL OVER THE PLACE. WHAT'LL I DO, MISS BROOKS?

**BROOKS** Why don't you hit him with the snake that's crawling on your coat lapel?

**CONKLIN** That's a good idea. I'll just take this snake and then I'll--(LOUDLY) TAKE THIS SNAKE!

**BROOKS** Here. Mr. Conklin, just file him under "S".

**SOUND** SNAKE "HISSSSSSS"

**CONKLIN** WHAT'S GOING ON HERE? MISS BROOKS LOOK! LOOK! THIS MARK ON MY HAND--THAT SNAKE BIT ME! I'M POISONED!

**BROOKS** Oh, but Mr. Conklin, he couldn't--(have bitten)

**CONKLIN** I've got to be inoculated. Quick, Take me to the first aid room.

**MUSIC** **BRIDGE**

**BROOKS** Now just sit in that chair and relax for a minute Mr. Conklin, and I'll be right back.

**CONKLIN** As you say, Miss Brooks.

**STRETCH** Well, hi Miss Brooks. I got all the animals outa Mr. Conklin's office.

**BROOKS** Good, for a while there he thought the snake bit him, but I convinced Mr. Conklin that the mark on his hand is just a bruise. In fact I was looking for some rubbing alcohol, but they seem to be out of it in first aid.

**STRETCH** I'll get you some over at the gym. But first I'd like to cheer Mr. Conklin up a bit.

**SOUND** **FOOTSTEPS ON WOOD FLOOR**

**STRETCH** Well, hiya, Mr. Conklin, let's see your hand.

**CONKLIN** There, all black and blue.

**STRETCH** That ain't nothing at all, Mr. Conklin. The skin ain't even broke. Ya got nothing' to worry about.

**CONKLIN** Thank you, Doctor! Now the (HICCUP)--now the (HICCUP)--there they are again!

**BROOKS** Now don't worry about them, Mr. Conklin.

**CONKLIN** I didn't expect you to be concerned Miss Brooks.

**BROOKS** Well, frankly, after hearing nothing but meow and rivot, all day. it's a relief to hear a hiccup.

**STRETCH** I know a sure cure for hiccups, Mr. Conklin. Just sit back in that swivel chair for a minute.

**CONKLIN** I am sitting back.

**STRETCH** Swell. Now the idea is to start spinning you around slowly.

**SOUND** **START SQUEAKING MOVING SOUND**

**CONKLIN** Stretch, stop that!

**STRETCH** It never fails...

**BROOKS** Stretch you mustn't spin Mr. Conklin like that.

**STRETCH** I know, we've got to spin him faster--(around this)

**BROOKS** Oh, no-(Stretch)

**CONKLIN** Stop! (*EXCITEDLY*) STOP THIS AT ONCE DO YOU HEAR ME? STOP IT I SAY!

**BROOKS** (*SCREAMING*) STRETCH, STOP!

**SOUND** **SCREECHING SOUND STOPS**

**STRETCH** There.

**HARRIET** Daddy, I've been looking all over for you.

**CONKLIN** Who are these girls who just came in?

**HARRIET** It's me daddy. Harriet. Oh, Mr. Michaels is waiting for you in your office.

**CONKLIN** Oh, oh, thank you, Harriet. I'll just get up, and oh, I can hardly stand I'm so dizzy.

**BROOKS** Maybe you ought to spin around the other way for awhile.

**STRETCH** Let me help you. Mr. Conklin.

**CONKLIN** I'll deal with you later, Boy. Meanwhile Miss Brooks, you go ahead and tell Mr. Michael's I'll be right there. I'll lean on Harriet and Stretch until I feel a little stronger.

**MUSIC** **BRIDGE**

**CHALMERS** So you see, Mr. Michaels, I certainly wouldn't want my boy in a school run by someone who had to come to my firm for assistance.

**MICHAELS** I'm sure there must be some mistake, Mr. Chalmers. I've known Osgood Conklin for a good many years, and whatever else he may be, he's not a drinking man.

**SOUND DOOR OPENS**

**BROOKS** Good day gentlemen. I'm Miss Brooks. Mr. Conklin will be here in a minute.

**MICHAELS** I'm Mr. Michaels, Miss Brooks, and this is Mr. Chalmers.

**CHALMERS** How do you do?

**BROOKS** How do you do?

**MICHAELS** Now tell me Miss Brooks, how is Mr. Conklin feeling these days?

**BROOKS** Feeling?

**MICHAELS** Yes.

**BROOKS** Oh, just fine. He's never been better.

**MICHAELS** Good. You see, Mr. Chalmers, I'm sure that one look at Mr. Conklin will convince you that he's not the type of person who sends postcards to Cure That Habit, Incorporated.

**CONKLIN** Hello, Mr. Michaels, I'm sorry I'm late..(HICCUP).

**SOUND FALLS DOWN**

**BROOKS** Let me help you up, Mr. Conklin.

**CONKLIN** I must have tripped, Mr. Michaels. And who are these gentlemen (ladies) with you?

**BROOKS** These gentlemen (ladies) are Mr.(MRS.) Chalmers. Shake hands with the one in the middle.

**CONKLIN** Pleasure to know you, Mr.(MRS.) Chalmers.

**BROOKS** Don't look now, but that's Mr. Michaels. Here's Mr.(MRS.) Chalmers.

**CONKLIN** Oh, of course, ha, ha, ha. Glad to shake your hand, Mr.(MRS.) Chalmers.

**BROOKS** You're shaking his umbrella.

**CHALMERS** What seems to be the matter, Mr. Conklin, having trouble with your vision?

**CONKLIN** Oh, yes, yes, that's it. I broke my glasses this morning. Well, I'll get over here (*HICCUP*)--and sit down at my desk.

**CHALMERS** Michaels, look at him stagger!

**MICHAELS** Incredible. Miss Brooks, you said Mr. Conklin never felt better.

**BROOKS** That's right; you should have seen him an hour ago. Boy, what hiccups!

**MICHAELS** Hiccups?

**CONKLIN** Yes, yes, I always get them when I'm startled.

**MICHAELS** And what may I ask startled you?

**BROOKS** He opened his desk drawer this morning and saw a cat in it.

**CHALMERS** Tell me, Mr. Conklin, in which drawer did you, uh. see the cat?

**CONKLIN** Well, the first cat I saw was in this drawer.

**CHALMERS** In this drawer, Mr. Conklin?

**CONKLIN** No, no, there's another cat in there. It was the one in here that startled me.

**CHALMERS** Would you mind showing us your cats, Mr. Conklin?

**CONKLIN** Not at all. They're right here in these drawers.

**SOUND:** **OPEN DRAWER**

**CONKLIN** Well, well, why, they're gone!

**SOUND** **CLOSE DRAWER**

**CHALMERS** They come and they go, Mr. Conklin?

**CONKLIN** Miss Brooks, where are the cats?

**BROOKS** They disappeared right after I took you to first aid. But he really did see them, gentlemen.

**MICHAELS** Indeed, the next thing you'll be trying to tell us is that he found a bullfrog in his filing cabinet!

**CONKLIN** How did you know?

**CHALMERS** Bullfrog too, there must be some error here.

**BROOKS** Yes, he was filed under "B" instead of "F".

**CHALMERS** Well, Mr. Michaels, do you believe me now?

**MICHAELS** Well, I'm afraid I do, Mr. Chalmers. Conklin, I don't want to seem unnecessarily cruel, but if you want to stay on as principal--(of this)

**SOUND** **DOOR OPENS**

**STRETCH** Pardon me, folks. Here's your alcohol, Mr. Conklin.

**BROOKS** I'll take it, Stretch.

**SOUND** **DOOR CLOSES**

**MICHAELS** Miss Brooks, that alcohol is for Mr. Conklin?

**BROOKS** Yes, it's for where the snake bit him.

**MICHAELS** Snake?

**BROOKS** Yes, of course, it really didn't bite him, he just thought it did.

**CHALMERS** Well, so, so you saw a snake too, Mr. Conklin?

**CONKLIN** Yes, yes I did, right on my lapel. Although I'm told that he's not poisonous. Snakes still give me an extremely unpleasant feeling. I assure you that if I ever see him again - now wait a minute - there he is under your chair Mr. Chalmers! (*EXCITEDLY*) Look out, I'll get him! I'll get him! I'll get him! I'll get him!

**SOUND** **SCUFFLE ON FLOOR**

**CONKLIN** There, there, there.

**BROOKS** Good for you, Mr. Conklin, you have just killed Mr. Chalmers' umbrella.

**CHALMERS** I'm going to get out of here. This man is dangerous!

**MICHAELS** I'll go with you, Mr. Chalmers. As for you, Mr. Conklin, I'll talk to you again, when you're sober.

**CONKLIN** (YELLING) SOBER!

**MICHAELS** Mr. Chalmers here is the head of Cure That Habit Incorporated.

**BROOKS** Oh, no!

**MICHAELS** This card he received yesterday will explain why he called on me this morning. Good day.

**CONKLIN** Cure That Habit Incorporated? What does that have to do with me? Miss Brooks, read this card for me.

**BROOKS** It says; kindly send me all your literature. I am determined once and for all to rid myself of the curse of alcoholism, and it's signed Osgood Conklin.

**CONKLIN** Poor soul. Any man who has to resort to writing in-  
(YELLS) OSGOOD

**BROOKS**  
**+CONKLIN** (together) CONKLIN.

**BROOKS** Now, Mr. Conklin, I know you didn't write this postcard, because I know who did. But it was only a little Friday the 13th joke, and I'm honor bound not to mention who did it.

**CONKLIN** Oh, you are. Well, Miss Brooks, such loyalty is worthy of a better fate than the one under which you are about to crumble. You see you and I have traveled the road of learning together for some time now. It hasn't always been a smooth road, but it's been our road, Miss Brooks. Now do you know what's in store for you?

**BROOKS** I believe I do, Mr. Conklin. Pass me the rubbing alcohol.

**CONKLIN** The rubbing alcohol?

**BROOKS** Yes, I might as well have one for the road!

**MUSIC** **END**

**ANNCR** Eve Arden as Our Miss Brooks returns in just a moment, but first...

**SOUND** Dream girl. Dream Girl, beautiful Luster Creme girl

**ANNCR** Tonight, yes, tonight, show him how much lovelier your hair can look after a Luster Creme shampoo. Luster Creme, worlds' finest shampoo. No other shampoo in the world, gives you a magic blend of secret ingredients, plus gentle lanolin. Not a soap, not a liquid. Luster Creme Shampoo, leaves hair 3 ways lovelier, fragrantly clean; free of loose dandruff, glistening with sheen, soft, manageable, even in hardest water. Luster Creme lathers instantly, no special rinse needed after a Luster Creme shampoo. So gentle, Luster Creme is wonderful, even for children's hair. Tonight, yes tonight, try Luster Creme shampoo.

**SOUND** Dream Girl. Dream Girl, beautiful Luster Creme Girl, you'll owe your crowning glory to a Luster Creme shampoo

**ANNCR** And now once again, here is Our Miss Brooks.

**BROOKS** Well, much to my surprise, Mr. Conklin didn't dismiss me on the spot. But he did insist that I report to his office immediately after school. On my arrival, he told me that we were going down to Mr. Michaels' office immediately. But Mr. Conklin, what good will that do?

**CONKLIN** If you won't tell me who sent that card in, perhaps you'll tell the Superintendent of Schools. Now wait right where you are, Miss Brooks...

**SOUND** **FOOTSTEPS**

**CONKLIN** (*FADING OFF MIKE*) I'm going to get my hat and coat out of this closet.

**BROOKS** Yes, Mr. Conklin.

**SOUND** **DOOR OPENS**

**WALTER** Hiya, Miss Brooks, gee I'm glad Mr. Conklin's not here-- (now look at this)

**SOUND** **DOOR CLOSES**

**BROOKS** (*OVER*) Walter, now wait a minute.

**WALTER** Here's another ad for one of those liquor cures. Now I'm going to sign his name too. Boy I wish I could see his face when he finds out about this one.

**CONKLIN** I'll bet he'll be positively purple.

**WALTER** Oh, purple isn't the word for it. Old Marblehead will turn all the colors of the rainboooooooooow. Gosh, Miss Brooks, what should I do now?

**BROOKS** Well, there's only one thing you can do, plead insanity.

**MUSIC** ***THEME OVER***

**ANNCR** Next week tune in to another Our Miss Brooks show, brought to you by Luster Creme shampoo, for soft glamorous caressable hair, and Colgate Dental Creme, to clean your breath, while you clean your teeth and help stop tooth decay. Our Miss Brooks starring Eve Arden, is produced by Larry Burns, Directed by Al Lewis, and music by Wilbur Hatch. Mr. Boynton is played by Jeff Chandler, Mr. Conklin by Gale Gordon, others in tonight cast were Jane Morgan, Dick Crenna. Gloria McMillian, Bill Lally. Lenorad Smith and Francis X Bushman.

**MUSIC** ***OUT***

**ANNCR** For a beauty bath that brings you glamour from head to toe, get bath size Palmolive soap.

**FEMALE ANNCR** Yes ladies, for a velvet smooth beauty lather that caresses your skin, leaves your whole body glowing, with the warm blush of fragrant loveliness, enjoy your beauty bath with bath size Palmolive. It's perfect for your tub or shower. Just the simplest massage over your body creates a glorious lather that leaves your skin delightful.

**ANNCR** Yes, for the most luxurious bath you've ever had, get big bath size Palmolive soap.

**MUSIC** ***THEME UP AND UNDER***

**ANNCR** For mystery literally sprinkled with laughs, listen to Mr. and Mrs. North, Tuesday evening over most of these stations. And be with us again at the same time next week for another comedy episode of Our Miss Brooks. Bob Lemont speaking - This is CBS the Columbia Broadcasting System.

**MUSIC** ***OUT***

Cast: Miss Brooks, Mrs. Davis, Walter, Stretch, Mr. Conklin, Mr. Boynton, Harriet, Mr. Michaels, Mr. (Mrs.) Chalmers, Announcer, Female announcer