

"THE WHISTLER"

SUNDAY, JUNE 14, 1953

7:30 - 8:00 PM PDT

1 ANNCR: And now, stay tuned for the mystery program that is
2 unique among all mystery programs...because even when
3 you know who is guilty - you always receive a startling
4 surprise at the final curtain - in the Signal Oil
5 Program - "The Whistler".....

6 MUSIC: (WHISTLE 8 NOTES OF THEME FOLLOWED BY . QUARTET REC -
7 CUT #1)

8 MUSIC: (AGAINST B.G. S-I-G-N-A-L SIGNAL, SIGNAL GASOLINE)

9 ANNCR: (ON ECHO) Signal Oil Company...marketers of the famous
10 Signal go-farther gasoline invites you to sit back
11 and enjoy another strange story by "The Whistler."

12 MUSIC: (WHISTLE ON FULL ECHO....DIMINISH ECHO TO CLEAR AND
13 SEGUE TO ORCHESTRA UP TO CLIMAX, REC #1 CUT #2)

14 WHISTLER: I am the Whistler....
15 (SNEAK IN ORCHESTRA THEME AND CARRY UNDER FOLLOING:)
16 ...And I know many things, for I walk by night. I know
17 many strange tales hidden in the hearts of men and
18 women who have stepped into the shadows. Yes, I know
19 the nameless terrors of which they dare not speak.

20 MUSIC: (THEME AND TYMP-BRIDGE)

21 ANNCR: And now, for the Signal Oil Company, the Whistler's
22 strange story -- "Look In The Window".

23 MUSIC: UP TO B.G.

1 WHISTLER: The crowded courtroom was tense. The spectators
2 leaning forward for a better look at the accused. It
3 appeared only a matter of time and the testimony of one
4 witness...the man assaulted -- John O'Sullivan...only
5 a matter of time before the district attorney would
6 convince the jury that Charles Edmunds was guilty, not
7 only of burglary, but also of assault....

8 CAST AND
9 SOUND: B.G. COURTROOM NOISES, MURMURING UNDER

10 D.A.: (ANTICIPATE)...and the state will prove that Charles
11 Edmunds plotted and planned this crime for at least six
12 months before hand! And -- ladies and gentlemen, it was
13 well planned. Edmunds would be a free man today --
14 except for the unexpected appearance of John O'Sullivan
15 at the scene of the crime. And did O'Sullivan's
16 presence in any way deter Edmunds? It did not.
17 Charles Edmunds assaulted O'Sullivan with a deadly
18 weapon -- intent on killing him -- intent on seeing that
19 O'Sullivan never lived to testify against him!

20 MUSIC: (IN AND UNDER) REC 8 CUT 3

21 WHISTLER: You sit there listening, don't you, Charles, listening
22 and wondering how this could be happening to you. You
23 think back six months -- to the start of it -- to that
24 warm summer evening when you and your wife, Jean,
25 stepped out your front door for a breath of air...

26 SOUND: NIGHT NOISES -- CRICKETS ETC UNDER

27 JEAN: Oh, it is lovely out tonight, isn't it, Charles.

28 CHARLES: Um hhhhhhhhhhh.

1 JEAN: So clear and bright.

2 CHARLES: (SHRUGS) That means we'll have another scorcher tomorrow.
3 Paper said it was over ninety today.

4 JEAN: I see Mr. Morton's still up.

5 CHARLES: Yeah -- living room light's on.

6 JEAN: Poor old man -- I feel so sorry for him. No friends --

7 CHARLES: He has us -- we always speak to him, don't we?

8 JEAN: I mean -- no relatives -- living all alone in that house.

9 CHARLES: Well, it's the way he wants it.

10 JEAN: I'd think he would want someone around -- someone close.

11 CHARLES: I noticed he hired a handy man - fellow named John
12 O'Sullivan. Guess he's getting too old to cut his own
13 lawn.

14 JEAN: Charles?!

15 CHARLES: Hmmm?

16 JEAN: Look over there -- in front of the window -- that shadow
17 --- it looks like a man -- see?

18 CHARLES: Shadow? Where?

19 JEAN: There -- right in front of Mr. Morton's living room
20 window.

21 CHARLES: Yeah. Yeah it is a man. A prowler -- looking in.
22 (BEAT) Let's take a walk over. Scare him away.

23 SOUND: START WALKING THEM, UNDER

24 JEAN: (LOW) What do you suppose he's up to?

25 CHARLES: (LOW) He'll see us anytime now -- just act casual.
26 Pretend you don't see him.

27 JEAN: There! He saw us! (THEY STOP) Look at him go,
28 Charles!

1 CHARLES: Yeah -- whoever he is, he can sure run.
2 JEAN: (NORMAL NOW) Do you think we should tell Mr. Morton?
3 CHARLES: (SHRUGS) No...why bother him.
4 JEAN: Well, it's getting late dear.
5 CHARLES: (SUDDEN THOUGHT) Wait a minute. I'd like to take a look
6 in that window. See what our friend was so interested
7 in.
8 JEAN: (REPROACHFUL) Charles!
9 CHARLES: Why not?.....
10 SOUND: START THEM WALKING
11 CHARLES: We can just pass by this window easy like, and...
12 (THEY STOP)
13 JEAN: (LOW, REACTING) Charles!
14 CHARLES: Yeah! Look at it, Jean. Look at the money he has.
15 JEAN: Let's go.
16 CHARLES: Wait.
17 JEAN: He'll see us.
18 CHARLES: No. He can't see us from there. (BEAT) Look -- he's
19 finished counting it.
20 JEAN: (WORRIED) Please, Charles!
21 CHARLES: He's going toward the fireplace. That's where he must
22 hide it -- somewhere around the fireplace....
23 JEAN: I'm going home.
24 CHARLES: Look, Jean...that loose rock -- see he's taken it out.
25 He's putting the money behind it. Behind that loose
26 rock in the fireplace!
27 JEAN: Charles, please, I beg you!

1 CHARLES: All right...all right!

2 SOUND: THEY START WALKING UNDER

3 CHARLES: All that money! I wonder how much he has there?

4 JEAN: (BREATHLESS, TENSE) I...I wish we'd never seen it. I
5 wish we'd never seen it at all!

6 MUSIC: (IN AND UNDER) (REC 9 CUT 7)

7 WHISTLER: That was the start of it, wasn't it, Charles...though
8 the months passed swiftly, you never forgot all that
9 money hidden in your eccentric neighbor's fireplace.
10 And then one morning his gardener came over to use your
11 telephone.

12 JOHN: (VERY SLIGHT IRISH ACCENT) Sorry to be botherin' you so
13 early, Mr. Edmunds. But Mr. Morton is bad sick. I
14 thought you might let me call the doctor.

15 CHARLES: Of course, John...Come in.

16 SOUND: STEPS UNDER -- CLOSE DOOR

17 JOHN: Morning, Mrs. Edmunds.

18 JEAN: (OFF BIT) Good morning, John.

19 CHARLES: The phone's in the hall, John. Help yourself.

20 SOUND: HIS STEPS GO OFF

21 CHARLES: (LOW) Old man Morton's sick.

22 JEAN: Oh -- that's a shame.

23 CHARLES: Suppose he dies, Jean. Who'll get that money? Who
24 knows it's there -- in the fireplace -- but you and me?

25 JEAN: (BEAT) When he comes back from phoning, ask John to sit
26 down, (LEAVING) I'll heat some soup for him to take
27 back to Mr. Morton.

28 SOUND: BRING JOHN BACK ON

1 JOHN: (COMING ON) The doctor's coming right out.

2 CHARLES: Fine. Have some coffee, John. (SIT HIM DOWN) About
3 time old Mister Morton hired a good strong man to help
4 him out. How're you getting along with him anyway?

5 JOHN: We get along. He's fair. Honest. Likes you folks,
6 too, you know.

7 CHARLES: Yes, we're quite friendly. Careful man with money,
8 though, isn't he, John.

9 JOHN: That he is. Doesn't even trust the banks. I understand
10 he keeps his savings hidden away in the house.

11 CHARLES: Oh? That so.

12 JOHN: Some folks say he's got 5,000 or 10,000 hidden away.

13 CHARLES: Well, I wouldn't know anything about that, John. I
14 really wouldn't.

15 MUSIC: (IN AND UNDER) REC 9 CUT 2

16 WHISTLER: You wonder if John is passing on a rumor or if he was
17 the prowler you and Jean saw peering in the Morton
18 window. If he was -- he, too, knows for certain
19 there's money in that house. (PAUSE) You go downtown
20 to your office but your mind isn't on your work, is it..
21 no....You keep thinking about old Mister Morton and the
22 money in the fireplace. Then when you return home
23 that evening....

24 SOUND: ANTICIPATE CAR UNDER FOR A MOMENT, THEN STOP IT AND OPEN
25 DOOR.

26 JEAN: (OFF - COMING ON - ON GRAVEL) Charles! Oh, Charles -
27 look!

1 CHARLES: (OUT AND CLOSE CAR DOOR) What?
2 JEAN: Over there -- in front of the Morton house. See -- the
3 hearse -- it's just pulling away.
4 CHARLES: When did he...?
5 JEAN: This afternoon. The doctor said it was his heart.
6 CHARLES: Oh.(BEAT) Where's John?
7 JEAN: Why, I haven't seen him.
8 CHARLES: I'll bet he's in there trying to find the old man's
9 money.
10 JEAN: Charles! What an awful thing to say.
11 CHARLES: Is it? Wouldn't you like to be alone in that house for
12 a few minutes?
13 JEAN: Please, Charles -- Mr. Morton's lawyer, Mr. Daniels is
14 there. He's been there all afternoon. Now come inside.
15 The Millers are coming over -- they'll be here any
16 minute for early dinner.
17 MUSIC: (IN AND UNDER) REC 10 CUT 3
18 WHISTLER: Late that night, after your guests have departed -- you
19 lie awake staring at the ceiling. As the clock strikes
20 twelve, you slip from your bed, put on your robe,
21 leave the room. Minutes later, you've reached the back
22 porch of the old Mortons house.
23 SOUND: OUTDOOR NIGHT NOISES -- CRICKETS ETC -- WALK HIM
24 COUPLE STEPS ON WOOD -- TRY LOCKED DOOR
25 JEAN: (OFF, CALLS SOFTLY) Charles!
26 CHARLES: (TURNS, STARTLED) What?!
27 JEAN: (COMING ON) What are you up to? Have you lost your
28 mind?

1 CHARLES: Go home, Jean.
2 JEAN: It's stealing, Charles. Taking that money is stealing.
3 CHARLES: Stealing? From whom? It doesn't belong to anyone now.
4 JEAN: I don't care what you say -- it's wrong.
5 CHARLES: Jean -- I'm going in there whether you like it or not.
6 Now get out of my way!
7 MUSIC: (IN AND UNDER) REC 10 CUT 8
8 WHISTLER: You watch her leave then force the window. Soon you're
9 inside, at the fireplace, your hands groping for that
10 loose rock. You tremble as you discover it, slide it
11 from it's place...then...
12 CHARLES: Oh, no!....
13 SOUND: ROCK SLIDE BACK, THEN DROPPED ON FLOOR:
14 JOHN: (OFF: CALLING) Who's there?!
15 CHARLES: (REACTS)
16 SOUND: START HIS FOOTSTEPS COMING ON, SLOWLY
17 JOHN: (NERVOUS, COMING CLOSER) Look -- I saw your flashlight. -
18 now stand still -- and don't try anything. I'll just
19 turn on these lights, and....
20 SOUND: QUICK RUNNING FOOTSTEPS
21 JOHN: (REACT AS CHARLES GRABS HIM)
22 JOHN AND CHARLES: (AD LIB STRUGGLE)
23 SOUND: STRUGGLE, FURNITURE OVERTURNED

1 WHISTLER: (OVER SOUND) He's too powerful for you, isn't he,
2 Charles...You feel yourself being forced back...in
3 another moment he'll have you pinned to the floor,
4 then you break away, suddenly -- run to the fireplace
5 and grab a poker. As he comes at you again -- you lift
6 it -- swing it down -- hard.

7 MUSIC: (POINT) REC 8 CUT 6

8 CHARLES: (PANTING, THEN WITH EXERTION) Who...? Who are you?
9 (BEAT) Flashlight. Get the flashlight. (COUPLE STEPS
10 --STOP) (SOUND:CLICK OF FLASHLIGHT) Sure..shoulda
11 known...John! John O'Sullavan!

12 MUSIC: (CURTAIN) REC 2 CUT 7

OPENING COMMERCIAL

1 ANNCR: Friends - based on reports from 18,000 garages that supply
2 emergency road service to American motorists - flat tires
3 and blowouts were again last year the leading cause of
4 breakdowns on the road. Yet - much of this trouble is
5 actually preventable. "How?" - you may ask - and the
6 answer is: By replacing worn tires with new Lee Super
7 Deluxe Tires. Lee's - you see - are double-guaranteed
8 tires - so they have to be good. First of all - Lee Super
9 Deluxe Tires are guaranteed for life against defects in
10 either workmanship or materials. Next - Lee's are
11 guaranteed for fifteen months against all road hazards. A
12 hole in the road - a broken bottle - a board-full of nails...
13 whatever the hazard ... Lee's road-hazard guarantee covers
14 it. And - that guarantee is good at any Signal Service
15 Station in the West. Or - if your travels take you to
16 other parts of the country - nineteen-thousand Lee dealers
17 stand ready to back it up. And - right now is the right
18 time to drive in to your Signal Service Station - to find
19 out about a new set of Lee Super Deluxe Tires with the
20 double-guarantee. Ask your dealer about our six-months'
21 budget plan. Why not do it tomorrow?

1 MUSIC: (THEME AND UNDER) REC 1 CUT 6

2 WHISTLER: Well, Charles, you didn't expect anything like this,
3 did you..... It was going to be simple. Just a matter
4 of taking the money from the old Morton house and
5 walking home. But now -- everything is changed, isn't
6 it... and looking down at the still form of John
7 O'Sullavan a wave of panic sweeps over you... but you
8 fight it off, and your mind clears -- quickly you wipe
9 off all fingerprints from the poker, from everything
10 you've touched ... you slip the rock back in place,
11 gather up the money. In a few minutes you're standing
12 before your wife in your own home....

13 JEAN: Oh, Charles... how could you do it? What's happened to
14 you?

15 CHARLES: Look at it, Jean. Look at the money... more than we've
16 ever had in all our lives. And you ask questions.

17 JEAN: Take it back.

18 CHARLES: No. I -- (HESITATES) I can't go back in there again.

19 JEAN: Charles, what did you.... what happened over there?

20 CHARLES: (SCARED) I couldn't help it, Jean. I didn't want to
21 hurt him but ...

22 JEAN: Tell me what happened!

23 CHARLES: John O'Sullavan was in there. It was dark... I didn't
24 know who he was -- he came at me -- we fought -- I --
25 (SIMPLY) I hit him with a poker from the fireplace.

26 JEAN: Oh no!! Is he? Did you ...?

27 CHARLES: No, No, he was alive when I left the house.

28 JEAN: Thank heaven for that.

29 SOUND: START HER WALKING UNDER

1 CHARLES: Where are you going?
2 JEAN: (SHE STOPS) (OFF) I'm going to call an ambulance.
3 CHARLES: (GOING TO HER) We can't do that, Jean. An ambulance
4 means the sheriff. He'd ask questions.
5 JEAN: But you've got to help him, Charles. He needs a doctor.
6 You can't let him die.
7 CHARLES: I know. But what can I tell them, Jean? What'll I say?
8 JEAN: Tell them (SUDDEN) Charles! Charles, remember the
9 night we saw a prowler standing in front of the Morton
10 living room window?
11 CHARLES: Yeah.
12 JEAN: Why couldn't that have been ... tonight?!
13 CHARLES: What?
14 JEAN: Tell them you saw a prowler over there -- that you
15 grew suspicious and followed him.
16 CHARLES: (CONSIDERING) Yeah -- and I watched him go into the
17 house -- heard them fighting and ran back here to call
18 the sheriff's office. (REALIZING) There's only one
19 thing wrong -- if John recognized me...
20 JEAN: Your -- your robe is torn. Did you know that?
21 CHARLES: Yeah... The pocket's ripped. But that could have
22 happened anywhere.
23 JEAN: Charles -- suppose John doesn't regain consciousness--
24 suppose he dies...
25 CHARLES: Don't say that! Don't even think it!
26 JEAN: (BEAT) Go make your phone call, Charles.
27 MUSIC: (BRIEF BRIDGE, OUT INTO:) (REC 3 CUT 4)

1 SHERIFF: Now let's go over this again, Mr. Edmunds. You say the
2 first time you saw a prowler on the Morton grounds was
3 about six months ago?

4 CHARLES: That's right, sheriff.

5 SHERIFF: Were you ever close enough to distinguish his features?
6 Could you identify him?

7 CHARLES: No -- I'm afraid I couldn't. It was a dark night and...

8 JEAN: Sheriff, how is Mr. O'Sullavan? Have you heard?

9 SHERIFF: Not yet, Mrs. Edmunds.

10 CHARLES: What was he doing there, Sheriff?

11 SHERIFF: Mr. Daniels, Morton's lawyer asked O'Sullavan to stay
12 in the house and keep an eye on things until the estate
13 was settled.

14 CHARLES: Then he did have a right to be there?

15 SHERIFF: Oh, yes.

16 JEAN: I just can't imagine why anyone would want to kill Mr.
17 O'Sullavan.

18 SHERIFF: This wasn't an attempt to murder him, Mrs. Edmunds.

19 JEAN: No?

20 SHERIFF: This was robbery. Or attempted robbery. There was
21 several thousand dollars in cash in the house.

22 CHARLES: Oh, now sheriff, we've all heard rumors about old man
23 Morton and his money. Don't tell me there was any truth
24 to it.

25 SHERIFF: It isn't rumor according to Mr. Daniels. However,
26 (RISING) don't you folks get upset about this -- we'll
27 continue our investigation and when O'Sullavan is able
28 to talk - most likely he can help clear it up.

1 CHARLES: I see.

2 SHERIFF: In the meantime - if I need you for anything, Mr.
3 Edmunds - I'll give you a call.

4 CHARLES: Of course, please do, sheriff.

5 MUSIC: (IN AND UNDER) (REC 8 CUT 4)

6 WHISTLER: Well, it seems everyone knew about the money, doesn't
7 it, Charles. But you still believe you're the only one
8 who actually knew where it was hidden -- you wonder if
9 O'Sullavan will die without regaining consciousness --
10 without identifying you -- you don't want it on your
11 conscience, but at the same time, you know what the
12 terrible consequences would be. Suddenly you're aware
13 that Jean is beside you, speaking to you.

14 JEAN: Charles, don't worry so. If Mr. O'Sullavan did
15 recognize you -- it will just be his word against
16 yours.

17 CHARLES: Everything's going to be alright, Jean. There's only
18 one way they could ever prove I took the money and
19 that's for them to come out here with a search warrant
20 and find it. (WONDERING) Where did you put it?

21 JEAN: (RISING) Here. (FEW STEPS) In the cupboard.

22 CHARLES: Did you count it? (RISES, STEPS UNDER)

23 JEAN: No -- I don't want to touch it.

24 CHARLES: Now you're being foolish. We have it -- we might as
25 well enjoy it.

26 MUSIC: (IN AND UNDER) (REC 10 CUT 3)

1 WHISTLER: You count the money then ... fondling it, caressingly...
2 find that it totals five thousand four hundred dollars.
3 You stuff it all into a glass jar, and while your wife
4 stands by watching you -- you bury it deep in the flower
5 garden. The clock is striking four when you finally get
6 to bed -- you sleep fitfully for a few hours ...

7 SOUND: PHONE RINGING OFF

8 CHARLES: (GROANS) Oh -- I'll get it.

9 SOUND: (FOOTSTEPS ON WOOD, PHONE UP)

10 CHARLES: Hello..

11 SHERIFF: (FILTERED) 'Morning, Mr. Edmonds. This is Sheriff Sam
12 Wood.

13 CHARLES: Oh yes, sheriff.

14 SHERIFF: Say, I wondered if you'd mind meeting Mr. Daniels and
15 me over at the Morton place. I want to take another
16 look around.

17 CHARLES: Why no, sheriff, I'd be glad to meet you. When?

18 SHERIFF: Oh, it's eight thirty now. Say in half an hour.

19 CHARLES: That will be fine.

20 MUSIC: (BRIEF BRIDGE) REC 3 CUT 7

21 SOUND: (THEIR FOOTSTEPS ON EARTH -- THEN STOP)

22 SHERIFF: I appreciate your promptness, Mr. Edmunds -- uh you say
23 this is about where you first saw the man looking in the
24 window?

25 CHARLES: Yes, sheriff. Right here.

26 DANIELS: What time was that?

27 CHARLES: Uh -- a little after twelve, Mr. Daniels.

28 DANIELS: Are you usually out at that late hour?

1 CHARLES: We had some guests over for the evening. They left about
2 eleven thirty -- by the time we cleared the dishes --
3 put the card table away

4 DANIELS: Were the living room lights in the Morton house on at
5 that time?

6 CHARLES: (BEAT) Yes..yes, they were.

7 DANIELS: And you saw a man's silhouette framed against the lighted
8 window?

9 CHARLES: That's right.

10 SHERIFF: Uh, let's go around to the back of the house. Where the
11 prowler broke in. (SOUND: START THEM WALKING ON DIRT)

12 CHARLES: Whatever you say.

13 SHERIFF: Funny that fellow didn't leave any footprints. He must
14 have been wearing sneakers.

15 SOUND: STEPS STOP

16 DANIELS: Well, you can see where he forced this window. No doubt
17 about that.

18 SHERIFF: Let's go inside.

19 SOUND: WALK THEM UP WOOD STEPS, THEN THROUGH DOOR

20 DANIELS: You looked for fingerprints, didn't you sheriff?

21 SHERIFF: My men did. Didn't find anything that would help.

22 DANIELS: Too bad the old gentlemen was so cautious, he might have
23 told me where that money was hidden.

24 SHERIFF: You used to talk to him every now and then didn't you,
25 Mr. Edmunds.

26 CHARLES: Yes--my wife too. But he never gave a hint of any money.

27 DANIELS: If he'd only believed he was dying. The doctor told him
28 he was -- but he didn't believe it. Like lots of people,
I guess.

1 SHERIFF: Who gets the house now that he's gone?

2 DANIELS: The state most likely, but it isn't much.

3 SHERIFF: (SIGHS) Sure are plenty of places to hide money in here.

4 (GRINS) Now if I was an old miser where would I hide my

5 money? Behind the pictures? Under the rug? Behind the

6 books? In a secret panel? The fireplace?

7 MUSIC: (POINT AND UNDER) REC 10 CUT 6

8 WHISTLER: Your eyes follow the sheriff's to the fireplace, don't

9 they Charles, and when you see the loose rock -- the

10 blood drains from your face. The rock is there -- in

11 it's place - but it stands out almost as if it had been

12 painted with a luminous dye. For a moment you're too

13 startled to think. Then you realize..... realize that

14 it must have happened when you lifted it back into place

15 -- you put the face of the rock into the wall so that the

16 side that is out, facing the room, is clean and bright --

17 not discolored by smoke as are the other rocks around it.

18 And in that instant, you realize, too, that you must get

19 the sheriff and Daniels out of the living room.

20 CHARLES: Uh - Sheriff..

21 SHERIFF: Yes?

22 CHARLES: (CASUALLY) Why do you assume he hid the money in here?

23 Why couldn't it be in some other room in the house?

24 SHERIFF: Could be, I suppose. What do you say, Daniels?

25 DANIELS: We-el, anythings's possible with a man like that.

26 Want to take a look around?

27 CHARLES: To save time why don't we split up? Each of us take a

28 room. If we see anything unusual, we can call the others.

1DANIELS: Fine with me, Sheriff?

2SHERIFF: All right. You look in the den, Mr. Daniels. Mr.
3 Edmunds --

4CHARLES: If you'll take the bedroom, Sheriff, I'll give a look in
5 the kitchen.

6SHERIFF: (FADING) Good enough. Let's get started....

7MUSIC: (IN AND UNDER) REC 10 CUT 7

8WHISTLER: You start for the kitchen, don't you, Charles...stop and
9 listen until you hear Daniels and the sheriff moving
10 about in the other parts of the house...quickly you
11 hurry back to the living room fireplace, turn the
12 accusing rock around, hurry on into the kitchen as if
13 continuing your part of the search...you're calm,
14 unconcerned as the sheriff finally calls you and Daniels
15 back into the living room...

16SHERIFF: (SIGHS) Well, I guess the search is over, gentlemen...

17CHARLES: Oh? You found something..

18SHERIFF: Sure did. Don't you agree, Mr. Daniels - ?

19DANIELS: I thought we'd be successful, sheriff.

20SHERIFF: Mr. Edmunds, I guess you'll just have to come along with
21 me.

22CHARLES: Wh-at? What are you---

23SHERIFF: When O'Sullavan regained consciousness he said that the
24 man he struggled with wasn't fully dressed -- that he
25 was wearing a dressing robe. With that to go on -- we
26 knew it had to be someone who lived very near.

27DANIELS: So we tricked you in to telling us who that someone was.

28CHARLES: Tricked me? How?

1 DANIELS: With the rock. You see I did know where Morton hid
2 the money. He told me just before he died. I didn't
3 have time to come straight here and get it, so I thought
4 it would be safe in its hiding place while I went to
5 Brookside last night. This morning when the Sheriff
6 told me what had happened and I saw the money was gone
7 -- I turned the rock around. We knew that if you were
8 guilty -- you'd think that you had made the mistake
9 and try to put the rock back as it should be.

10 CHARLES: You're crazy. I saw the rock and wondered why it's
11 color was different. That's all.

12 SHERIFF: It's no use, Mr. Edmunds.

13 DANIELS: The judge might be more lenient if you'd plead guilty
14 and give the money back.

15 CHARLES: Money, Mr. Daniels? (VAGUELY) What money?

16 MUSIC: (IN AND UNDER) REC 9 CUT 6

17 WHISTLER: You don't intend to admit a thing, do you, Charles...
18 you're certain they haven't enough evidence to hold
19 you... Still cling to the hope that you'll be freed.
20 It isn't easy to keep up your spirits after you're
21 arraigned, booked and taken to a cell... because, as
22 the days pass, you're made well aware that -- with
23 John O'Sullavan as their key witness -- they do have
24 a case. Without O'Sullavan it's something else again,
25 isn't it. (BEAT) Then the day before the trial your
26 wife visits you ...

27 JEAN: They searched the house, Charles. They turned it upside
28 upside down looking for the money. It was awful.

1 CHARLES: They didn't find it?!

2 JEAN: No ... oh no ... it's still in the garden.

3 CHARLES: Good. Jean -- Jean you've got to go to John O'Sullivan.
4 If you really love me, you've got to go to him, somehow
5 stop him from testifying against me.

6 JEAN: Stop him? But -- Charles, how can I?

7 CHARLES: I don't care how you do it, Jean. Just remember that
8 you've got to do it! Tell him anything ... do anything
9 -- I don't care how you manage it -- but keep him away
10 from the trial tomorrow. Make sure he isn't here to
11 testify against me.

12 JEAN: He's very important, isn't he Charles.

13 CHARLES: Terribly, Jean -- he's the difference between my going
14 to prison, or walking the streets a free man.

15 JEAN: I'll see him today, Charles -- I know what it means --
16 to both of us!

17 MUSIC: (BRIEF BRIDGE AND OUT INTO) REC 4 CUT 10

18 CAST & SOUND: COURTROOM...BG NOISES, MURMURING, ETC. THEN POUND
19 OF GAVEL

1 JUDGE: Order! Order, please, Mr. District Attorney, you may
2 continue your summation...

3 D.A.: I repeat, your honor....Charles Edmunds would be a
4 free man today except for the unexpected appearance of
5 John O'Sullavan at the scene of the crime. And did
6 O'Sullavan's presence in any way deter Edmunds? It
7 did not. Charles Edmunds assaulted O'Sullavan with a
8 deadly weapon -- intent on killing him - intent on
9 seeing that O'Sullavan never lived to testify against
10 him! The State now calls its key witness - John
11 O'Sullavan!

12 SOUND: NOISES UP BIT, THEN UNDER AS BEFORE

13 VOICE: (CALLING) John O'Sullavan come forward please.

14 SOUND: NOISES UP BIT THEN UNDER AS BEFORE

15 VOICE: (CALLING) John O'Sullavan, please take the stand!

16 D.A.: Your honor, Mr. O'Sullavan, has evidently stepped from
17 the Court. We shall present his testimony as soon as
18 CAST: he returns. In the meantime -- I ask that Mr. Wolford
(B.G.)
19 REACTIONS) Daniels be called.

20 VOICE: (CALLING) Mr. Wolford Daniels -- please take the stand.
21 Mr. Wolford Daniels....

22 MUSIC: (COVERS BRIEFLY AND OUT FOR) REC #4 CUT #7

23 D.A.: When Edmunds realized that we'd tricked him into
24 admitting his guilt -- he denied everything.

25 DANIELS: Yes. He said he's simply noticed the difference in
26 color between the rocks and was curious. He...he...

27 D.A.: Yes? Go on, Mr. Daniels.

1 DANIELS: Your honor...one of my associates is in the back of
2 the room signaling to me. I wonder if I might be
3 given permission...

4 SOUND: MURMUR OF COURT NOISES UP BIG

5 JACK: (COMING ON -- PROJECT) Forgive this interruption,
6 your honor -- but I have just found a document that
7 is most relevant to this case. It is the last will
8 and testament of Crawford Morton.

9 SOUND: MURMUR WAY UP -- AD LIBS -- GAVEL POUNDS

10 VOICE: Order! Order, please!

11 SOUND: GRADUALLY TAKE IT DOWN RESTORING ORDER

12 D.A.: Mr. Daniels, would you be kind enough to read it for
13 the court?

14 DANIELS: It is dated August sixth -- nineteen fifty two --
15 Written in the hand of Crawford Morton. (READING)
16 I hereby bequeath all my worldly possessions to my
17 neighbors, Mr. and Mrs. Charles Edmunds -- for the
18 kindness and friendliness they have shown me...

19 CAST: (REACTION)

20 D.A.: Gentlemen -- why wasn't this document brought to our
21 attention before this?

22 JACK: Your honor, while this trial has been in progress
23 Mr. Daniels had me going through the papers and
24 personal property of the deceased -- I discovered
25 this document only a short while ago...

26 LAWYER: Your honor, as attorney for the defense, I move that
27 this case be dismissed...

28 CAST: REACTIONS

1 LAWYER: ...there is no case against Charles Edmunds -- what
2 he stole, if he did steal, was his own property ---
3 the house he broke into, if he did break in, was his
4 house!
5 D.A.: I object!
6 CAST: REACTION
7 SOUND: GAVEL
8 JUDGE: Please...
9 LAWYER: I beg you, your honor, to consider the total lack of
10 evidence or even charges -- John O'Sullivan, the
11 States key witness has not come forward. Charles
12 Edmunds did nothing -- he should go free!
13 CAST: EXCITEMENT
14 MUSIC: (CURTAIN) REC 2 CUT 4

1 ANNCR: You know - friends - on your vacation this summer -
2 you're sure to make some new acquaintances and it's
3 likely some of them will develop into lasting
4 friendships. And - your vacation trip is a
5 particularly good time to get acquainted with the
6 famous go-farther Gasoline - Signal Gasoline. You see
7 -- vacation-minded folks just naturally go for Signal's
8 good mileage but they're equally enthusiastic about
9 Signal's performance. And - the secret is simply
10 this...Signal helps your engine run so efficiently
11 you save gasoline three ways: One: you save gasoline
12 with Signal's trigger-quick starting. Two: you save
13 gasoline with Signal's smooth pickup. Three: you save
14 gasoline with Signal's full power. That's the kind of
15 efficient performance that makes vacation-driving...
16 yes - any kind of driving more fun. So look for the
17 familiar yellow-and-black Signal circle sign when you
18 need gasoline. You'll find friendly Signal Stations
19 throughout the seven Western States...But - there's no
20 need to wait for vacation to start your switch to
21 Signal. Next time you need gasoline fill up with
22 Signal...the go-farther gasoline.

1 MUSIC: (THEME AND UNDER) REC 1 CUT 5

2 WHISTLER: It was over quickly, wasn't it, Charles - the surprise
3 information that old Mister Morton had left his money
4 to you brought the case crashing down...and no matter
5 how, the district attorney tried, he could not locate
6 John O'Sullavan...in the midst of the wrangling, the
7 Judge decided to honor your attorney's request -- the
8 case is over, isn't it...and you're free to go...You
9 push your way through the crowd, somehow find Jean...
10 when the two of you finally get clear of the crowd and
11 into your car, Jean is pleased, but very quiet as you
12 drive towards home...

13 CHARLES: You're awfully quiet, Jean...anything wrong?

14 JEAN: I suppose not. You're free, at least.

15 CHARLES: Yes - thanks to you...I don't know how you did it,
16 but ---

17 JEAN: Let's not talk about it, Charles -- we've got to figure
18 out the future now...what we're going to do.

19 CHARLES: What's there to figure out? After we pay our debts we
20 just take a little vacation, that's all---thanks to old
21 man Morton -- how'd he put it: "For the kindness and
22 friendliness we'd shown him?" Touching. (CHUCKLES)
23 There were a few times when--

24 SOUND: SUDDEN SWERVE

25 JEAN: Careful Charles - you almost hit that truck.

26 CHARLES: Look, when we get home, let's pack some things - drive
27 on up to the lake. We won't stay in any cheap cabin
28 either - we'll stay at the lodge. (PAUSE) Well, what
29 do you say sourpuss, -- you with me?

EP

1 JEAN: Of course, Charles. I love you, don't I.

2 CHARLES: Sure...sure you do. (REMEMBERING) Uh -- I started
3 to ask -- what did you do with O'Sullavan -- what did
4 you say?

5 JEAN: Let's not talk about it now, Charles.

6 CHARLES: Why not? (CONFUSED) Hey, what's wrong -- aren't you
7 glad your old man got out of that jam?

8 JEAN: You know I am, Charles. I don't know what I'd have
9 done if they'd sent you to prison.

10 CHARLES: Well just for those kind words -- I'm going to take
11 some of that money and buy you a couple of new dresses.
12 Real fancy ones.

13 JEAN: Charles, don't keep talking about the money.

14 CHARLES: Why not! It's ours. Legally ours. (PAUSE) What is
15 it, Jean?

16 JEAN: Remember - yesterday - you told me to keep O'Sullavan
17 from testifying...

18 CHARLES: Yes...

19 JEAN: Well, he's - he's always wanted to go back to Ireland
20 -- see his mother...Last night he caught a plane for
21 Dublin. He should be almost there by now.

22 CHARLES: Oh? How'd you talk him into going?

23 JEAN: I didn't talk him into it, Charles. I -- I gave him
24 the money. All of it.

25 CHARLES: You...? You gave him the five thousand?

- 1 JEAN: And everything we had in the bank. It's all gone,
- 2 Charles. All of it. All gone.!!
- 3 MUSIC: (TYMP BEATS) REC 1 CUT 7
- 4 WHISTLER: (WHISTLES)

1 ANNCR: Let that whistle be your signal - for the Signal Oil
2 program - The Whistler - each Sunday night at this
3 same time. Meanwhile Signal Oil Company and the
4 Friendly independent dealers who help you go farther
5 with Signal Gasoline - hope you'll remember:
6 Regardless of what gasoline you use - you'll enjoy
7 more miles of happy driving - if you drive at sensible
8 speeds - obey traffic regulations - and avoid taking
9 chances. You may even save a life; possibly your own.

1 ANNCR: Featured in tonight's story were Bill Forman as the
2 WHISTLER, Joe Kearns, Jeannette Nolan, Bill Johnstone,
3 Dick Ryan and Charles Seel.
4 The Whistler was directed by George W. Allen with
5 story by Charles Smith...Music by Wilbur Hatch...and
6 transmitted overseas by the Armed Forces Radio Service.
7 The Whistler was entirely fictional and all characters
8 portrayed on The Whistler are also fictional. Any
9 similarity of names or resemblances to persons, living
10 or dead, is purely coincidental. Remember to tune in
11 at this same time next Sunday when the Signal Oil
12 Company will bring you another strange story by THE
13 WHISTLER. Marvin Miller speaking for the Signal Oil
14 Company.

15 MUSIC: (WHISTLE 8 NOTES OF THEME FOLLOWED BY VOICE AGAINST
16 B.G. S-I-G-N-A-L, SIGNAL, SIGNAL GASOLINE) REC #1
17 CUT #10

18 ANNCR: Stay tuned now for "Our Miss Brooks" starring Eve
19 Arden, which follows immediately on most of these
20 stations.

21 This is the CBS...RADIO...NETWORK.