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THE WHISTLER  
SIGNAL  
"THE NECKLACE WAS INCIDENTAL"  
JUNE 9, 1948 PROGRAM #

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CAST: WHISTLER  
ANNCR  
JOE - REPORTER (SMALL)  
MCBRICE - POLICE DETECTIVE (SMALL)  
GEORGE - DESPERATE BUSINESS ASSOCIATE (BIT)  
DON - CONTROLLED HUSBAND, READY FOR DIVORCE  
(LEAD)  
JEFF - COMPANY LAWYER - (BIT)  
LISA - THE OTHER WOMAN (LEAD)  
FRANCES - CONTROLLING WIFE (LEAD)

=====

1 WHISTLER: Yesterday's news, however startling, is soon  
2 forgotten. Seven years ago the headlines of  
3 every newspaper in California featured one  
4 big story -- the mysterious and apparently  
5 unrelated disappearance of three people -  
6 Don Kirby -- his wife Frances - and an  
7 unknown motion picture actress named Lisa  
8 Hillman. Today, still unsolved, the Kirby-  
9 Hillman mystery is a forgotten incident in  
10 the mind of the reading public. But Joe  
11 Crofton, reporter for the Morning Globe,  
12 hasn't forgotten -- and even now as the  
13 Globe's presses roll out the latest  
14 headlines, Joe is walking into the office of  
15 Lieutenant McBride at police headquarters --

16 SOUND: DOOR CLOSE...FOOTSTEPS IN

17 JOE: Hello, Thin Man.

18 MCBRIDE: Don't you ever knock?

19 JOE: Sorry. Tender knuckles. Busy, Lieutenant?

20 MCBRIDE: Very. What's on your mind?

21 JOE: A beach cabin. It's being torn down.

22 MCBRIDE: What do you want me to do -- find you an  
23 apartment?

24 JOE: Lisa Hillman was living in that cabin at the  
25 time she disappeared seven years ago -- the  
26 same day Don Kirby and his wife Frances  
27 vanished into thin air.

28 MCBRIDE: Seems like I remember something about the  
29 case.

30 JOE: You should. You worked on it long enough  
31 without solving it.

1 MCBRIDE: You spent a little time on it yourself,  
2 didn't you newsboy?  
3 JOE: I sure did, Mac, but I didn't have the  
4 entree to the facts that you did.  
5 MCBRIDE: For instance?  
6 JOE: Well, what was missing from the company  
7 safe, their safety deposit box, the little  
8 wall safe at home, all that stuff.  
9 MCBRIDE: You're way off newsboy. Everything was in  
10 perfect order. Company funds all okay. Bank  
11 deposits, everything.  
12 JOE: Nothing missing?  
13 MCBRIDE: Nothing -- well, there was one thing we  
14 looked for -- A diamond necklace. Seems Mrs.  
15 Kirby inherited a hundred year old diamond  
16 necklace from a distant relative a long time  
17 ago. Anyway, we couldn't find it. She may  
18 have taken it apart and sold it in pieces,  
19 for all I know.  
20 JOE: Too bad -- maybe that necklace was the  
21 missing link connecting Don Kirby and his  
22 wife with Lisa Hillman.  
23 MCBRIDE: Look -- you still harping on that? What  
24 makes you think there is a link between --  
25 JOE: Three people just don't disappear on the  
26 same day without being connected in some  
27 way. Kirby disappear from his office - his  
28 wife from a train to San Diego - and Hillman  
29 from a beach cabin --

1 MCBRIDE: Look, I worked on the case myself for  
2 months. We could never prove that Kirby and  
3 his wife ever knew the Hillman girl.  
4 JOE: I have a hunch they did.  
5 MCBRIDE: Mebbe. Mebbe not. Anyway, it's all washed  
6 up -- forgotten about--  
7 JOE: You mean it was forgotten about. That whole  
8 story will be in every paper on the coast  
9 tomorrow. The police department is going to  
10 look swell when the public realizes three  
11 people disappeared more than seven years ago  
12 and you boys never even dug up a lead as tip  
13 what happened to them.  
14 MCBRIDE: You mean you've uncovered something?  
15 JOE: Nobody ever uncovered anything -- but  
16 they'll all be legally dead tomorrow and the  
17 wills will be executed. All the papers will  
18 carry the story, Mac, don't worry about  
19 that. In the meantime, I think I'll run up  
20 to San Francisco.  
21 MCBRIDE: What's in San Francisco?  
22 JOE: Joe DiMaggio's place. Ever been there?  
23 MCBRIDE: I asked you a question.  
24 JOE: Okay.. Frances Kirby was born in San  
25 Francisco.  
26 MCBRIDE: So?  
27 JOE: So it's a thought. Think I'll fly up and  
28 have a look around. If I could crack that  
29 Hillman-Kirby disappearance on the day  
30 they're all declared legally dead -  
31 MCBRIDE: You're wasting your time, newsboy.

1 JOE: Maybe so, but I've got a hunch -- and I'm  
2 off to Frisco. When I get back I'll dump the  
3 solution to what happened to Mr. And Mrs.  
4 Don Kirby and Lisa Hillman right in your  
5 lap, Thin man.

6 MCBRIDE: Hah! Take my word for it, newsboy. The Kirby  
7 Hillman mystery will never be solved.

8 MUSIC: (IN AND UNDER)

9 WHISTLER: When the Morning Globe's Joe Crofton -  
10 arrived in San Francisco -- he covered every  
11 possible angle -- but the events added to,  
12 rather than simplified the unsolved mystery  
13 of the Kirby-Hillman disappearance. Yes, he  
14 was more certain than ever that there was a  
15 link between Don Kirby, his wife Frances,  
16 and Lisa Hillman, the unknown motion picture  
17 extra, and that once that link could be  
18 established, there was a great story -- and  
19 he was right. There was a story and it began  
20 some seven years ago -- in the private  
21 office of Don Kirby -- Vice President of  
22 Pacific Enterprises --

23 DON: Well, George - it sounds all right to me.  
24 Let me think about --

25 GEORGE: (FILTER) Don, you've got to swing that  
26 Fallstrom deal for me. You've got to.

27 DON: I'll see what I can do, George.

28

1 GEORGE: (FILTER) I just need a little temporary help  
2 to tide me over a bad spot. I'm afraid if  
3 this doesn't go through - well - you can  
4 write the George Collins Investments off the  
5 books. I'll be licked. Wiped out,  
6 completely.

7 DON: Don't worry about it.

8 GEORGE: (FILTER) I'm counting on, you, Don.

9 DON: I know. Of course, I'll have to speak to  
10 Mrs. Kirby about it again. She -- well --  
11 she has the last word about --

12 GEORGE: (FILTER) Mrs. Kirby? Oh! --- I see.  
13 Couldn't - couldn't you -- you --

14 SOUND: DOOR OPEN AND, CLOSE, OFF

15 DON: I think I can make her see your side of it,  
16 George.

17 GEORGE: All -- alright.

18 DON: I'll get on it right away. Bye.

19 GEORGE: (FILTER) Bye.

20 SOUND: RECEIVER DOWN.

21 JEFF: Morning, Don.

22 DON: How are you, Jeff. Sit down. Get that matter  
23 of the Oak View properties settled?

24 JEFF: Uh huh.

25 DON: Good. What's on your mind?

26 JEFF: I -- uh -- brought this in for your  
27 signature. Mrs. Kirby asked me to draw it  
28 up. The financial agreement -- yours and the  
29 company.

30 DON: Alright. I'll sign it.

31 JEFF: Aren't you going to read it?

1 DON: Mrs. Kirby okayed it, didn't she?  
2 JEFF: Well, yes. But --  
3 DON: Hand it over.  
4 JEFF: Don, look. It isn't at all fair. You're  
5 entitled to more than - this.  
6 SOUND: (SLAPS PAPER)  
7 DON: The business belongs to Mrs. Kirby, Jeff.  
8 She holds the whip hand -- has ever since  
9 she inherited the company from her father.  
10 What can I --  
11 JEFF: The company! And where do you think the  
12 company would be now if it hadn't been for  
13 you? Don, look -- I was the company lawyer  
14 long before you came. The outfit was headed  
15 for the rocks until you took over. You're  
16 the brains behind this outfit. Why do you  
17 have to sign an agreement like this? You do  
18 the work and she has complete control of  
19 everything!  
20 DON: That's the way Frances wants it, Jeff.  
21 JEFF: But why are you letting her get by with this  
22 sort of thing? What kind of a life is this  
23 for you anyway?  
24 DON: I -- I have a life, Jeff. A life of my own.  
25 It doesn't include Mrs. Kirby.  
26 JEFF: W-what?  
27 DON: Never mind. Hand over the papers. I'll sign  
28 'em.  
29 MUSIC: (IN AND UNDER)  
30

1 WHISTLER: Yes, Don, you do have a life of your own,  
2 haven't you? And that life includes Lisa  
3 Hillman. And warm spring afternoons such as  
4 this one, sitting on the sun deck at Lisa's  
5 beach cabin, looking out over the ocean.  
6 SOUND: (SURF B.G.)  
7 LISA: And what else did he say, Don?  
8 DON: Oh that's about it. Jeff worries too much.  
9 Thinks I'm getting a raw deal from Francis.  
10 LISA: Aren't you?  
11 DON: What difference does it make?  
12 LISA: Darling, is this all we want? - a life like  
13 this - something that doesn't belong to us?  
14 DON: (CHUCKLE) Is that a line out of a movie?  
15 Sounds familiar.  
16 LISA: Perhaps. (PAUSE) I had a bit part once - the  
17 other woman - you know. There were some very  
18 beautiful speeches.  
19 DON: It's no use, Lisa. She won't divorce me.  
20 LISA: What are we going to do, Don? Give it all  
21 up?  
22 DON: Sure. I just won't see you any more.  
23 LISA: I'll forget I ever knew you.  
24 DON: It's that simple. There's enough work for me  
25 at the office to forget all this..  
26 LISA: I've been thinking I'd like to go back to  
27 New York. I have some contacts there. I'm  
28 sure I could do a play.  
29 DON: Frances wants to go to Mexico this summer.  
30 It might be fun. I've never been to Mexico.  
31 LISA: I've always wanted to do a play.



1 (PAUSE)  
2 DON: (IN) Why did you have to have red hair ---  
3 and green eyes -- and be like you are?  
4 (PAUSE)  
5 LISA: (SIGH) Darling...what are we going to do?  
6 DON: I'm afraid there's nothing we can do, Lisa.  
7 LISA: Don, perhaps if I talked with her it - (STOP  
8 SHORT) what was that?  
9 DON: What was what, darling?  
10 LISA: I thought I heard a noise...  
11 DON: (CHUCKLE) Probably some of our pack rat  
12 friends, scurrying around under the cabin.  
13 LISA: (SHIVERS) I do wish Mr. Hodges hadn't told  
14 me about them. Gives me, the creeps. One of  
15 them actually got into the cabin the other  
16 night - I -  
17 DON: (CHUCKLE) They won't hurt you, darling. .  
18 LISA: Let's go inside, shall we?  
19 DON: Okay. But I thought we were going to go for  
20 a ride in Mr. Sloan's motor boat before  
21 dinner.  
22 LISA: Mr. Sloan?  
23 DON: Your secret admirer. Remember?  
24 LISA: Oh! Dear Mr. Sloan. The gentlemen who gave  
25 me the motorboat. Yes. You know something?  
26 And this is my own little secret -- There  
27 really isn't any Mr. Sloan. A nice man I  
28 know gave that name when the boat was  
29 registered -- just to sort of - well, fool  
30 people.  
31 DON: How about a kiss for that nice man?

1 LISA: How could a lady refuse...?  
2 (PAUSE)  
3 FRANCES: (SLIGHT OFF) My, my! What a touching scene!  
4 DON: Frances!  
5 SOUND: (FEW FOOTSTEPS IN)  
6 FRANCES: So this is the reason for all that divorce  
7 talk, is it?  
8 DON: Frances, what are you doing here?  
9 FRANCES: Oh now really, Don. Aren't you a bit  
10 confused? Shouldn't I be the one to ask that  
11 question? My, she is pretty, isn't she? Yes  
12 -- quite pretty in a common sort of way.  
13 DON: Lisa, you'd better go into the cabin.  
14 FRANCES: Oh no. Don't hurry away on my account, dear.  
15 I didn't mean to interrupt.  
16 LISA: Mrs. Kirby...I think we'd better settle this  
17 once and for all. I --  
18 FRANCES: You're quite right, Lisa. It is Lisa, isn't  
19 it? Yes, we should settle this little matter  
20 once and for all. I have no intention of  
21 giving him up. Is that understood?  
22 LISA: But, surely...knowing how. Don feels about  
23 it, how can -  
24 FRANCES: And let me give you a warning. Stay away  
25 from my husband. Because if you don't...  
26 (LOW...DEADLY) I'll kill you, redhead. I'll  
27 kill you.  
28 MUSIC: (CURTAIN)  
29 OPENING  
30

1 ANNCR: With the prologue of "The Necklace Was  
2 Incidental", the Signal Oil Company brings  
3 you another strange story by The Whistler...  
4 But now - for those of you who missed last  
5 week's Whistler - I want to repeat the  
6 special news about tires. That new type tire  
7 by Lee of Conshohocken - which is being  
8 announced this month in the Saturday Evening  
9 Post - is already at your Signal Dealers.  
10 Don't confuse this new eight rib Super  
11 Deluxe Lee - with so-called "new models".  
12 This is a completely new type tire. The  
13 handsome eight rib tread is broader -  
14 flatter - contains more rubber. That you can  
15 see. But it's the things you can't see -  
16 which are even more important. Their quicker  
17 stopping - and greater anti-skid protection.  
18 Their easier turning and steering. The way  
19 they absorb road shocks. And their  
20 phenomenally long life --which makes these  
21 new Lees actually cost less per mile,  
22 (PAUSE) You'd expect to pay extra for such  
23 premium quality. Yet. eight rib Lee Super  
24 Deluxe Tires cost no more. And if you act  
25 now - you'll get an extra-generous trade-in  
26 for your old tires. Get your Signal Dealer's  
27 estimate! Let facts and figures prove - that  
28 for value and quality - today's best tire  
29 buy - is the new eight rib Super Deluxe Lee  
30 Tire - at Signal Service Stations.  
31 ANNCR: Now...back to the Whistler..:

1 MUSIC: (THEME)

2 WHISTLER: Yes, the events behind the mysterious  
3 disappearance of Mr. and Mrs. Don  
4 Kirby...and the unknown motion picture  
5 actress Lisa Hillman...began to take shape  
6 on that warm, spring afternoon at the beach  
7 cabin when Frances Kirby threatened to kill  
8 Lisa if she ever saw the girl with her  
9 husband again. In the weeks that followed,  
10 Don Kirby tried to put Lisa out of his life.  
11 The picture of the girl with the flaming red  
12 hair and green eyes was always on his mind.  
13 Then one evening.. Don sat in the living  
14 room of4he Kirby home. Frances was at the  
15 piano...

16 MUSIC: (PIANO SOFTLY IN B.G )

17 FRANCES: Don? (SLIGHT PAUSE) hon?

18 DON: (COMING OUT OF IT) Huh? ..Oh yes, Frances?

19 FRANCES: You're not being a very good audience.

20 DON: Sorry.. I... I was thinking  
21 about....something.

22 FRANCES: It wouldn't be hard to guess what you're  
23 thinking of.

24 DON: Perhaps not.

25 MUSIC: (CONTINUES BRIEFLY)

26 FRAIZES: What ever became of your little red head,  
27 Don?

28 DON: Let's talk about something else, shall we? I  
29 haven't seen her since the afternoon you  
30 made your dramatic appearance at the beach  
31 cabin.

1 FRANCES: I'm sure you haven't. -- and I'm equally  
2 sure you know I meant exactly what I said.  
3 MUSIC: (PIANO STOPS)  
4 FRANCES: Aren't you, darling?  
5 DON: Yes. Yes. Anything else on your mind?  
6 FRANCES: Uh huh. Something that will make you very  
7 sad.  
8 MUSIC: (SOFT PIANO RUN) AND OUT  
9 FRANCES: I'm going away for a few days.  
10 DON: Oh? I'll be quite lonely. But I suppose I  
11 can manage.  
12 FRANCES: Do try to bear up under it, won't you,  
13 darling?  
14 DON: When are you leaving?  
15 MUSIC: (PIANO RESUMES UNDER)  
16 FRANCES: Tomorrow morning. I'm going to San  
17 Diego...to visit Madge. You'll drive me  
18 down to the station in the morning? I'm  
19 leaving on the ten o'clock.  
20 DON: Sorry. I won't be able to make it. Better  
21 take a cab.  
22 FRANCES: Oh? Business appointment.  
23 DON: An appointment. (PAUSE) I'm going to  
24 a...funeral.  
25 FRANCES: Don't try to be funny.  
26 DON: I'm not.  
27 FRANCES: A funeral? Really? How depressing. Anyone I  
28 know?  
29 DON: George Collins. Collins Investments ---  
30 remember?  
31 MUSIC: (HESITATES SLIGHTLY. CONTINUES)

1 FRANCES: George ..Collins . Yes.  
2 DON: I spoke to you about him a couple of weeks  
3 ago. He called me about the Fallstrom deal..  
4 FRANCES: I remember. Sudden, was it? - his death, I  
5 mean?  
6 DON: Quite sudden. (PAUSE) Suicide.  
7 FRANCES: (PAUSE) I see.  
8 DON: Lost every cent he had. I suppose he felt he  
9 was too old to start all over again.  
10 FRANCES: That's... that 's too bad.  
11 DON: Yes, isn't it? If we'd handled the Fallstrom  
12 deal, George Collins would probably still be  
13 alive.  
14 MUSIC: (SHE POUNDS A CHORD.. THEN OUT)  
15 FRANCES: (FLARES) Oh now really, Don! Are we going to  
16 go through all that again? I told you I  
17 didn't consider it a sound investment.  
18 DON: Alright, Alright,. Frances...  
19 FRANCES: If you 're going to say it's my fault that  
20 George Collins --  
21 DON: I said - alright! I don't want to talk  
22 about it anymore. I'm going up to bed.  
23 Goodnight, Frances.  
24 MUSIC: (IN AND UNDER)  
25

1 WHISTLER: The day following your wife's departure for  
2 San Diego you know you've just about reached  
3 the end, don't you, Don? You've had enough  
4 of Pacific Enterprises.. of Frances.. and  
5 the whole dull routine. You'll simply  
6 leave. Frances can have the business you  
7 built from nothing --the money --the house -  
8 - the cars --- everything. You'll gladly  
9 trade all of it for freedom... and Lisa.  
10 However you'll need some money, .. Just  
11 enough for a new start. And all you have is  
12 a few hundred dollars in your personal  
13 checking account. Before you plan your first  
14 move you decide to have a talk with Lisa. In  
15 the event that Frances is having you  
16 watched, you take a taxi --- then a  
17 streetcar --- and finally a bus to reach  
18 Lisa's beach cabin that night. A cold gray  
19 mist is settling down on the coast and you  
20 can hear the dismal wail of the fog horn at  
21 Point Bruner as you hurry up the front walk  
22 to the cabin --- and ring the bell..

23 SOUND: (SURF AND FOG HORN IN B.G.) (DOOR OPENS)

24 LISA: Darling!

25 DON: Hello, Lisa....

26 LISA: Come in.. Come in. This is a surprise. I  
27 wasn't expecting you till Saturday.

28 SOUND: (FOOTSTEPS AND DOOR CLOSE UNDER)

29 DON: Saturday?

30 LISA: Why yes -- that's what your note said, --  
31 the one you sent with the necklace..

1 DON: Necklace? What necklace?  
2 LISA: (IN) Really, Don.  
3 DON: No, wait a minute, Lisa ---  
4 LISA: (IN) Darling, it's beautiful...  
5 DON: Lisa, let me see that necklace.  
6 LISA: Are -- are you serious? -- You mean you  
7 didn't --  
8 DON: No. No, I didn't.  
9 SOUND: (FOOTSTEPS UNDER)  
10 LISA: (FADING) I'll get it. It's right over here..  
11 (OFF) You're... you're not teasing me, are  
12 you?  
13 DON: No, Lisa. I'm not.  
14 LISA: (COMING ON) Here it is. I think it's quite  
15 beaut - (STOP SHORT) Don, what is it?  
16 DON: Lisa, when did you get this?  
17 LISA: The package came this afternoon -- with the  
18 note...just a plain typewritten note saying  
19 you'd be here Saturday. It wasn't signed but  
20 I thought you --  
21 DON: The note - where is it?  
22 LISA: Why.. I burned it.. with the wrapping  
23 paper.. like you.. like the note said.  
24 Don, what's the matter?  
25 DON: This necklace belongs to Frances!  
26 LISA: Your wife? -- It's her necklace??  
27 DON: Yes...Yes. She inherited it a long time ago  
28 from some distant relative. She didn't like  
29 it. Never wore it. Kept in the library  
30 safe.



1 LISA: Don -- I -- I don't understand. What does  
2 all this mean?  
3 DON: I don't know. But it's pretty obvious she  
4 mailed this necklace.. Here, give it to me.  
5 LISA: What are you going to do?  
6 DON: Get it back to the library safe as fast as I  
7 can.  
8 SOUND: (FOOTSTEPS CROSS.. DOOR OPEN)  
9 DON: I'll call you in the morn- (STOP SHORT)  
10 FRANCES: Hello, Don.  
11 DON: (PAUSE) Frances!  
12 FRANCES: Aren't you going to ask me in?  
13 SOUND: (FOOTSTEPS IN -- DOOR CLOSE)  
14 FRANCES: Well... here we are again.  
15 DON: So. You didn't go to San Diego...  
16 FRANCES: Oh, but I did. That is, I started to.. and  
17 then I suddenly got an inspiration. I came  
18 back... quietly, shall we say.  
19 DON: What are you up to, Frances?  
20 FRANCES: My necklace -- May I have it, please? --  
21 Thank you. It's a pity, really.. that my  
22 plan had to go wrong. It's all your fault,  
23 Don.  
24 DON: My fault?  
25 FRANCES: Yes -- showing up here so soon. It ruined  
26 everything. I'd counted on you staying away  
27 until I'd had time to report a stolen  
28 necklace to the police. I already had a red  
29 haired suspect in mind, you see, and ---  
30 DON: So that's it! You'd pull a stunt like that  
31 just to --

1   FRANCES:           I thought it was rather clever. So much  
2                       better than shooting her. A nice long  
3                       prison term would have been --  
4   DON:                I should have expected something like that  
5                       from you, Frances! I ought to -  
6   LISA:               Don! Wait -- don't --  
7   FRANCES:           Let him go on, Lisa dear...  
8   DON:                I had an idea in mind this morning, Frances  
9                       -- about leaving you. Bowing out for good.  
10                      Now after this little frame you tried to  
11                      cook up I'm sold on the idea - completely!  
12   FRANCES:           Don't be silly.  
13   DON:                You can have Pacific Enterprises and  
14                      everything that goes with it. I'm walking  
15                      out on you, Frances. I've had enough! I'm  
16                      sick of you! You can hire another stooge!  
17   FRANCES:           (PAUSE) You really mean that, don't you,  
18                      Don?  
19   DON:                That's right! I'm through... Through!  
20   FRANCES:           So you'll run away with the little red  
21                      head.. after all I've done for you!  
22   DON:                Save it, Frances. You can get yourself  
23                      another vice-president.  
24   FRANCES:           And now you're running out on me...  
25   DON:                I've always wanted to see Mexico..  
26                      remember?  
27   FRANCES:           Yes... I know.  
28   LISA:               (ALARMED). Don!  
29   FRANCES:           What's the matter, Lisa? Does this gun  
30                      frighten you?

1 DON: Frances! Don't be a fool. That gun won't  
2 solve anything.

3 FRANCES: Perhaps not. But at least when you go to  
4 Mexico -- you'll go alone.

5 DON: Frances! Give me the gun--

6 FRANCES: No!

7 SOUND: (SHOT)

8 MUSIC: (STING AND UNDER)

9 WHISTLER: For a full minute after the shot you stand  
10 there, staring down at her --- at the bright  
11 red splash on her blouse. The cabin is  
12 still. The only sound you hear is the  
13 foghorn at Point Bruner. Then slowly you  
14 bend over the body on the floor.

15 SOUND: (FEW FOOTSTEPS IN)

16 LISA: Don. Don. Is -- is she?

17 DON: She's dead.

18 LISA: Oh Don! Did you have to kill her?

19 DON: No, I could have let her kill you. Would  
20 you have liked that better?

21 LISA: No. I guess not.

22 DON: I had to shoot, Lisa. She would have killed  
23 you!

24 LISA: I know. Anyway, it's done now. What are we  
25 going to do, Don?

26 DON: What can we do? Call the police, I suppose.

27 LISA: No. They'd never believe us. They'd never  
28 believe it was self defense.

29 DON: But, Lisa -- what ---

30 LISA: Don't you see? If - if they should find out  
31 about -- about us --

1 DON: No. No I don't suppose they would believe  
2 us.  
3 LISA: Don, let's get away from here.  
4 DON: We can't leave her like this. We -- we've  
5 got to get rid of her someday.  
6 LISA: But how?  
7 SOUND: (FOG HORN SEEPS IN.. VERY DISTANT)  
8 DON: Lisa ...  
9 LISA: Yes?  
10 DON: Point Bruner... The shoals off Point Bruner.  
11 We could take her out there. No one would  
12 ever know.  
13 LISA: Now? But, Don, it's five miles out! And the  
14 fog. How--  
15 DON: We've got to take the chance, Lisa.  
16 LISA: (PAUSE) Don, do we -- do we have to take her  
17 -- out there...?  
18 DON: Yes, yes we -- We have to, Lisa.  
19 MUSIC: (IN AND UNDER)  
20 WHISTLER: And so, your wife - Frances - is buried on  
21 the fog shrouded shoals off Point Bruner  
22 that night. The ceremony is brief - hurried  
23 --and silent --except for the low wail of  
24 the distant fog horn and the sound of the  
25 waves against the rocks. Then a few minutes  
26 before nine you ease the motorboat up  
27 alongside the pier on the mainland -- and  
28 with Lisa you race up the path back to the  
29 beach house.  
30 SOUND: (HURRIED FOOTSTEPS ON PORCH...DOOR OPEN AND  
31 CLOSE)

1 DON: All right, Lisa. Get your things packed.  
2 The sooner we get out of here the better.  
3 LISA: I won't be long. I - (STOP SHORT) What are  
4 you looking for?  
5 DON: The necklace. It must be around here  
6 someplace.  
7 LISA: Don, do -- do we have to take it with us?  
8 DON: Lisa, it's worth 10 thousand dollars. I  
9 don't intend to leave it behind. It'll be a  
10 new start for us.  
11 LISA: Well ---  
12 DON: Hurry up! Hurry up! Get your things. I'll  
13 find it.  
14 MUSIC: (IN AND UNDER)  
15 WHISTLER: But the necklace isn't anywhere to be found,  
16 it is, Don? Frantically you turn the living  
17 room upside down. The necklace is missing.  
18 And you're certain you saw it fall to the  
19 floor during the struggle with Frances -- or  
20 are you? She might have dropped it into her  
21 coat pocket. Yes -- and you know what that  
22 means. The necklace is buried with Frances  
23 out there on the shoals. Ten thousand  
24 dollars, Don. No, you can't leave that  
25 behind, can you?  
26 SOUND: (MOTOR BOAT...FOG HORN..SURE B.G.)  
27 LISA: Don, please let's turn back. It's suicide  
28 trying to reach the shoals again. We're  
29 miles away. And the fog is getting thicker  
30 every minute.

1 DON: Don't worry, Lisa. We'll make it. Shut the  
2 motor off.  
3 LISA: What for?  
4 DON: Please -- will you do as I say?  
5 SOUND: (MOTOR OUT)  
6 DON: (PAUSE) The buoy is over in this direction.  
7 Hear the bell?  
8 LISA: I think so.... but it sounds like it's  
9 coming from the left. Can't we turn on any  
10 lights?  
11 DON: We can't take a chance of being seen. The  
12 shoals are straight ahead.  
13 LISA: Don, please. Let's not risk it. We don't  
14 need the necklace!  
15 DON: Lisa, that necklace is worth ten thousand  
16 dollars. If we're going to disappear and  
17 make a new start -- we'll need money. It's  
18 our one big break.  
19 LISA: (SHUDDERS) I -- know... But I'm afraid,  
20 darling. The rocks -- If we hit them we  
21 won't have a chance. The current off the  
22 shoals will take us out to sea. We'll drown.  
23 DON: (IN) Darling, listen to me. That necklace  
24 out there means everything. It's a new start  
25 -- a new start for the two of us. We've  
26 always wanted that, haven't we? Don't be  
27 afraid. We'll make it -- together.  
28 MUSIC: (CURTAIN)  
29 CLOSING  
30

1 ANNCR: The Whistler will return in just a moment,  
2 with the strange ending to tonight's story.  
3 Right now - however - since vacation time is  
4 here - I'd like to say a word about an item  
5 - that will have a lot to do with your  
6 driving pleasure: gasoline. (PAUSE)  
7 No matter where you travel throughout the  
8 Pacific Coast States - from Canada to Mexico  
9 - you'll find Signal -the famous "Go  
10 Farther" gasoline. Almost two thousand  
11 friendly Signal Dealers stand ready to serve  
12 you - and to honor your Signal Credit Card.  
13 And remember: when you power your car with  
14 Signal - the famous "go-farther" Gasoline -  
15 you not only enjoy Signal's good mileage -  
16 but also the thing which makes that mileage  
17 possible: Extra engine efficiency. And of  
18 course - extra engine efficiency - means  
19 more thrilling performance for your car. So  
20 - on your vacation trip - and always - to be  
21 sure of the "tops" in gasoline quality -  
22 just remember these two points. One - in  
23 gasoline - it takes extra quality to go  
24 farther.. And two - Signal is the famous go-  
25 farther gasoline.

26 ANNCR: Now... back to the Whistler.

27 MUSIC: (THEME.)

28

1 WHISTLER: The events behind the mysterious and  
2 unsolved disappearance of Don Kirby - his  
3 wife Frances - and the little known movie  
4 extra, Lisa Hillman came to a climax that  
5 foggy night on the California coast, seven  
6 years ago. But Joe Crofton, reporter, and  
7 the readers of the Daily Globe, will never  
8 know the real story... for Joe's trip to San  
9 Francisco netted him absolutely nothing..  
10 and the Kirby-Hillman case remained as much  
11 a mystery as ever. On the day after his  
12 return from San Francisco, Joe Crofton  
13 visited the office of Lieutenant McBride at  
14 police headquarters...

15 SOUND: (DOOR CLOSE.. FOOTSTEPS IN)

16 JOE: Hello, Thin Man.

17 MCBRIDE: Well, well, well! How's the boy reporter?

18 JOE: Just fine, Lieutenant.

19 MCBRIDE: Seems to me the last time you were in here -  
20 - you - uh -said something about coming back  
21 with the solution to the Kirby-Hillman  
22 mystery. You were going to dump it into my  
23 lap. Remember?

24 JOE: Oh -- that. (CLEARS THROAT) Well, it's just  
25 one of those things, Lieutenant. Just one of  
26 those things. I'm afraid that's one mystery  
27 that will never be solved.

28 MCBRIDE: You going to forget about it for good this  
29 time?  
30



1 JOE: Yeah, I guess so. For a while, though, I  
2 thought, I was on to something. Checked the  
3 pieces of that motor boat the Coast Guard  
4 picked up a couple hundred miles off the  
5 coast. About the time this ship disappeared  
6 you know ---

7 MCBRIDE: Yeah. We checed it, too. Registered to a  
8 guy named Sloan.

9 JOE: Uh huh. But nobody seems to know the guy  
10 Sloan. Well there goes my last lead. (SIGH)  
11 What a case! Well, I got a feature story out  
12 of it, anyway.

13 MCBRIDE: A feature?

14 JOE: That's right. I told you I'd find the tie In  
15 between these three missing people. This  
16 morning I went down to the beach and talked  
17 to some of the boys with the County Rodent  
18 Control. Since the Hillman gal disappeared,  
19 the place has been vacant and it's been  
20 overrun with rats. The boys are tearing it  
21 down. (LAUGHS) Funny thing...They found that  
22 necklace you told me was missing from the  
23 Kirby home.

24 MCBRIDE: Yeah. I've asked for a full report.

25 JOE: I'll give it to you Thin Man. They found the  
26 Kirby necklace under Lisa Hillman's cabin in  
27 a cozy little nest with a bunch of other  
28 stuff. They figure a pack rat must have  
29 decided it would look good to his girl  
30 friend.

31 MUSIC: (TYMP BEATS)

1 (CLOSING)

2 MUSIC: SNEAK IN UNDER ANNOUNCER FADE OUT UNDER "WHO  
3 HAVE ASKED ME TO REMIND YOU"

4 ANNCR: Let that whistle be your signal - for the  
5 Signal Oil Program - The Whistler - each  
6 Wednesday night at this same time - brought  
7 to you by the Signal Oil Company - marketers  
8 of Signal Gasoline and Motor Oil - and fine  
9 quality automotive accessories. Signal has  
10 asked me to remind you -- To get the most  
11 driving pleasure - drive at sensible speeds  
12 - be courteous - and obey traffic  
13 regulations. It may save a life, -- possibly  
14 your own.

15 MUSIC: HARP FLURRY AND UP IN FINAL THEM ...FADES  
16 OUT UNDER:

17 ANNCR: Featured in tonight's story were...

18  
19 The Whistler was produced and directed by  
20 George W. Allen with story by Nancy  
21 Cleveland and music by Wilbur Hatch...and  
22 was transmitted to our troops overseas by  
23 the Armed Forces Radio Service. Next  
24 Wednesday - for a full hour of mystery over  
25 most of these stations - tune in a half hour  
26 earlier - enjoy the Saint as well as the  
27 Whistler.

28  
29 THIS IS CBS...THE COLUMBIA...BROADCASTING  
30 SYSTEM.

31