

1. **ANNCR** Bromo-Seltzer presents --- the Adventures of Ellery Queen
2. **MUSIC** Main Theme up and under
3. **ANNCR** Tonight the makers of Bromo-Seltzer bring you another thrilling adventure of Ellery Queen, celebrated gentleman Detective, in person. Ellery Queen again gives you a chance to match wits with him as he relates a new story of a crime he alone unravels. And then at the point where he was able to solve the mystery, he stops the play - gives you a chance to guess the criminals name.

When originally broadcast on January 7<sup>th</sup> 1943, celebrity guests were invited to be armchair detectives. Tonight, you are all invited to be armchair detectives. So, listen carefully, for before the solution is revealed, you will be asked to solve the mystery.

And now, Ellery Queen, master detective, and your host for the next half hour.

4. **ELLERY** Thank you and good evening ladies and gentlemen. Tonight's story concerns the adventure Nikki and I had when a stool pigeon gave us incriminating evidence against Musso, the Moose. I call it ...
5. **MUSIC** Sting - then bridge
6. **ELLERY** "The adventure of the singing rat."
7. **MUSIC** Bridge ends
8. **SOUND** Door opens
9. **VILLI** (*Calling*) Oh, Inspector...
10. **INSPEC** (*Off mike*) What is it?
11. **VILLI** Look who's paying a visit to headquarters ... the Singing Rat.
12. **INSPEC** (*Still off mike*) The Singing Rat. (*Coming on mike*) Eh, show him in, Villi. Always glad to see the rat.

1. **VILLI** Enter, Sir Rodent.
2. **RAT** Yes, Sergeant, yeh.
3. **INSPEC** Villi. Shut that door and keep it shut.
4. **VILLI** Right.
5. **SOUND** **Door closes**
6. **INSPEC** What's your song today, Rat?
7. **RAT** Listen, Inspector. I got somethin' big, see. ... And nobody can hear me, eh?
8. **VILLI** The Rat's a little shaky, Inspector. He's got somethin' for us ... on Musso.
9. **INSPEC** On Musso? What is it, Rat? Sing.
10. **RAT** Listen, Inspector Queen, I can tell you how to get the Moose ... but good, see.
11. **INSPEC** Goods on the Moose. Well, well.
12. **RAT** But you gotta give me protection, Inspector. Put me in stir until this blow over.
13. **VILLI** Come on, come on, Rat. Whatdiya got?
14. **RAT** Tonight, see. Twelve sharp. The Moose'll be in a parked car at the corner of Broadway and Basie street. All you gotta do Inspector is to hook what he's got in the upper right hand pocket of his vest. I'll show that dirty ...
15. **INSPEC** Villi, put the Singing Rat in a cell. Book him on some charge. Make it look legitimate.
16. **VILLI** Suspicion of petty larceny ... and that's no lie. Orders inspector.

1. **INSPEC** Three men ... here at eleven thirty... absolute secrecy. There mustn't be a leak. Maybe what's in that mobsters vest pocket is the evidence I've been looking for five years.
2. **MUSIC** **Bridge**
3. **SOUND** **Street noises in distance.**
4. **COCKEYE** Oh, why don't he show up, Moose? I don't like sittin' in this parked car.
5. **MOOSE** (*Laughing*) You be likea me, Cockeye. Biga business man. Nice. Easy. Relaxa.
6. **COCKEYE** Yeh, Moose, Yeh. But why do we gotta meet his nibs on street corners. We're wide open...
7. **MOOSE** (*Interrupting*) Cockeye, you don't understand. That'sa why your da punk and I'm Musso, the Moose. He's important man. Sure, I can make him come up to the apartment like last week, but he's taken a chance.
8. **SOUND** **Automobile approaching - continues**
9. **MOOSE** If somebody she's sees a him ...
10. **COCKEYE** Hey, Moose. See that black sedan. It's the cops.
11. **MOOSE** Cops! Now keep you pants on, Cockeye.
12. **SOUND** **Car comes to a screeching halt**
13. **VILLI** You mutts in that car.
14. **MOOSE** Cockeye. No! Don't start nothin'.
15. **OFFICER** I got them covered, Sergeant.

1. **VILLI** Clint, shine the light on 'em. All right. Step out Moose. You too, mutt. Reach for a rod and you'll be angel food before you hit the sidewalk. Come on!
2. **MOOSE** Hellooo, Sergeant. You is a sore about something. Sure, we come out.
3. **INSPEC** Good evening, Musso.
4. **MOOSE** Oh, is my old friend Inspector Queen.
5. **VILLI** Neither of them's healed, Inspector.
6. **MOOSE** Inspector, every time you pull in the Moose, you got a to let me go again. Ain't you no gettin' a tired.
7. **INSPEC** Hold your hands high, Moose. Stand still and you won't get hurt. Clint, hold that sub-machine gun to his back so he won't get ambitious.
8. **OFFICER** Right, sir.
9. **MOOSE** Heh! Are you nuts, Inspector. Whatsa the idea?
10. **INSPEC** All right, Villi. Put your hand in the upper right hand pocket of his vest and take out whatever's in there.
11. **MOOSE** My vest! You don't do that. I wanta my mouthpeice. (*Struggling*) Take-a you hands out a my vest ... let me go ...
12. **VILLI** (*Struggling*) Be nice, Moosey.
13. **SOUND** Scuffling
14. **MOOSE** Somebody she's a squeal. When I find out who, he's a dead man. (*Angry*) I kill him. I kill him.
15. **MUSIC** Bridge

1. **ELLERY** And there ladies and gentlemen, you have the beginning of our mystery. We'll be back in just a moment to tell you more. But first, our announcer.
  
2. **ANNCR** Friends, you like to save money, don't you? And you like fast relief from the common, sick headache? Of course. But what's saving money got to do with that? Ah, plenty. So listen closely. Right now at your drugstore you can get the large sixty cent size of Bromo-Seltzer for only thirty-nine cents. Now any way you figure it that's a saving of twenty percent or more. And talk about quick, effective relief ... but, I'll let Mrs. Helen B. Able of Pipersville, Pennsylvania tell you about that. She writes ...
  
3. **HELEN** Whenever I get a common, sick headache, I always take Bromo-Seltzer. Because I found out years ago that there's just nothing better. Recently I won my husband over to Bromo-Seltzer, too. One day he had a common, sick headache and the preparation he usually took just didn't seem to help him. I persuaded him to let me fix him a Bromo-Seltzer. Well, he was delighted at how quickly he got relief. You can be sure there's always a bottle of Bromo-Seltzer in our home.
  
4. **ANNCR** Ah, millions of folks feel just as you do Mrs. Able. Which reminds me you old users of Bromo-Seltzer will want to get in on this special, too. But you must hurry. This off is strictly limited as to time and quantity. So tomorrow go to your druggist. Ask him for the regular, large, sixty cent bottle of Bromo-Seltzer, but pay him only thirty-nine cents. Better still, get two bottles - one for your desk or locker - one for home use.
  
5. **MUSIC** Bridge
  
6. **ANNCR** And now, let's join Ellery Queen and Nikki Porter as they visit Inspector Queen at headquarters the morning after the capture of Musso, the racketeer.
  
7. **ELLERY** What's up, Dad. Why the hurry call?
  
8. **INSPEC** Oh, Ellery. I didn't want you. I wanted Nikki.
  
9. **ELLERY** Oh, I see.

1. **NIKKI** Me Inspector? This is so sudden.
2. **INSPEC** Would you act as my stenographer this morning, Nikki. My own man's home sick and this is very confidential. The Musso case.
3. **NIKKI** Give me a pad and a couple of pencils, Inspector and I'll be Silent Susan herself.
4. **ELLERY** Dad, don't tell me you've finally tied the Moose up to the bankruptcy racket.
5. **INSPEC** I sure have.
6. **NIKKI** What on earth is the bankruptcy racket, Ellery?
7. **ELLERY** A cute, little dodge to defraud unlucky business people.
8. **NIKKI** Oh?
9. **ELLERY** A firm goes into bankruptcy. A crooked judge appoints some politician as receiver. A crooked appraiser under-values the property magnificently. It goes for a song. And everyone involved in the racket except the bankrupt and his creditors makes a heap of crooked money.
10. **INSPEC** We've known about this ring for a long time, Nikki. Judge Lamson appoints the receiver Phil Boyne. Boyne's a slick politician. Next on the list is a little jerk by the name of Ernie Durning - he's a crooked appraiser. And a woman lawyer, Fanny Wicker, handles the legal end. All on the Moose's payroll. And we've never been able to prove it.
11. **NIKKI** I see!
12. **INSPEC** Here comes Villi now with the Singing Rat. Come in. (*Whispers*) The Rat tipped us off.
13. **VILLI** Right this was, Brother Rat.
14. **RAT** (**Excited**) Inspector! Musso's out on bail.

1. **INSPEC** Keep your shirt on Rat. We couldn't keep him in a cell indefinitely at this early stage.
2. **RAT** But he knows it was me that sang I tell ya'. He'll get me.
3. **INSPEC** He'll get nobody. Villi, show those four good citizens into my office.
4. **VILLI** Yes, sir. I've been waitin' for this a long, long time. (*Off mike*) In here, folks. Judge, Miss Wicker ...
5. **INSPEC** (*Softly*) Rat. Get over there by the window. Lie low.
6. **RAT** (*Softly*) Yeh. OK.
7. **INSPEC** Ah! Judge Lamson. Come in, Miss Wicker. Mr. Boyne. Mr. Durning. Villi, shut that door and see that we're not interrupted.
8. **VILLI** (*Enthusiastic*) Oh, yes sir.
9. **JUDGE** Inspector Queen, what's the meaning of this high-handed procedure? Hailing a member of the bench to your office like a felon.
10. **INSPEC** I'll explain in a moment, your honor. Miss Wicker, I believe we had the pleasure yesterday when you showed up in court with fifty thousand dollars for Musso's bail.
11. **WICKER** Come on, Inspector. What have you got? You didn't ask me to your office today to admire my new shade of lipstick.
12. **NIKKI** (*Softly*) Mmm! What a haughty woman.
13. **ELLERY** (*Softly*) Quiet, Nikki. Notes.
14. **INSPEC** And Phil Boyne. Heh! Don't see you down here very often.
15. **BOYNE** Well, I always say stay away from wine, women and police headquarters if you want to keep out of trouble, ay Inspector. Heh, heh, heh, heh, heh.

1. **INSPEC** Mr. Durning. What's the matter? Something wrong? You look sick. The appraising racket good, Ernie?
2. **DURNING** No complaint, Inspector. In fact today is my busy day.
3. **INSPEC** It'll be a lot busier before sundown, Mr. Durning. Now! Last night I arrested Musso, the racketeer. In his vest pocket I found a case full of cigarettes.
4. **VOICES** (*Several people repeat the word*) Cigarettes?
5. **INSPEC** Yes. Cigarettes. The Moose smokes a special brand. It bears his monogram in gold leaf. Very swanky. A moose head. One of the monogrammed cigarettes in the Moose's case --- in fact this one on my desk here...
6. **JUDGE** This.
7. **INSPEC** Yes, Judge. Here. See it?
8. **JUDGE** I see it. I see it.
9. **INSPEC** That one's a very special cigarette. Not like the others in Musso's case.
10. **WICKER** Looks like one of Musso's regular cigarettes to me.
11. **INSPEC** Does it, counselor? Ellery, hand me that cigarette case.
12. **ELLERY** Here you are, Dad. (*Softly*) What is this, Mr. Barnum?
13. **INSPEC** (*Softly*) (*Chuckles*) Greatest show on earth. (*Normal voice*) Now this cigarette looks like an ordinary Musso cigarette, but it isn't. It's ends are plugged with little wads of tobacco which are removable. See. In other words, its hollow. Contains something. I wonder what it can be. Well, well.
14. **NIKKI** Ellery, what's that piece of paper tightly rolled up.
15. **ELLERY** A document of some sort, Nikki.

1. **INSPEC** This document in Musso's handwriting is a payroll report.
2. **JUDGE** What?
3. **INSPEC** Quote "Pay to Judge Eustace F. Lamson nineteen thousand dollars for appointing Phil Boyne receiver in bankruptcy."
4. **JUDGE** Now see here ...
5. **INSPEC** And its got your signature Judge Lamson.
6. **VOICES** (*Ad lib comments*)
7. **JUDGE** Its ... its a forgery. An attempt to blacken my good name. I don't even know Musso.
8. **RAT** Inspector, I seen the Judge go up to the Moose's apartment only last week.
9. **JUDGE** So that's why this notorious thief and police informer is in your office, Inspector.
10. **DURNING** It ... it was the Rat. He's the one who sang.
11. **BOYNE** Inspector, let's talk this over. I've got some influence, you know.
12. **INSPEC** Have you, Boyne? You're gonna need it.
13. **WICKER** Let's cut the salami. What else have you got, Inspector Queen?
14. **INSPEC** Your signature and receipt, Miss Wicker. Phil Boyne's and Durning's.
15. **VOICES** (*Ad lib*) That's a lie ... etc.
16. **JUDGE** Give me that paper.
17. **INSPEC** Oh, no, Judge. You'd like to get your hands on this little piece of paper, wouldn't you? Itchy fingers, counselor. Mr. Durning. Mr. Boyne. We'll just remove temptation. Roll the paper up again, tuck it

back in this hollow cigarette like this, ... put back the false tobacco plugs and ... we've got the evidence all ready for the district attorney.

1. **JUDGE** Well, I don't admit a thing.
2. **BOYNE** I've been in politics a long time, Inspector and I've seen a lot of wise cops come and go.
3. **DURNING** Prove it. Take to the courts.
4. **WICKER** What do you intend to do, Inspector?
5. **INSPEC** I want Musso. The D.A. will go easy on any one of you who gives evidence to break Musso's power and put him out of circulation. It's up to you four.
6. **VOICES** (**Talking over each other**)
7. **NIKKI** Ellery, what's the matter with the Singing Rat?
8. **ELLERY** He's backing away from the window.
9. **RAT** Hey!
10. **INSPEC** What's the matter?
11. **RAT** Some guy in the building across the street is aiming a rifle at me. Through the window. He's gonna shoot. Hey, Boyne, save me.
12. **BOYNE** Don't grab me, you rat.
13. **SOUND** *Gunshot*
14. **VOICES** (*Woman screams*) (*Someone cries out in pain*) (Ad lib excited comments)
15. **SOUND** *Thud like a body falling*
16. **INSPEC** Villi! That building opposite! Man with a rifle!

1. **SOUND** Door opens
2. **VILLI** (*Calling*) Flint! Picket! Grab that sniper! (*Normal voice*) Who got it?
3. **NIKKI** Mr. Boyne, Sergeant. He's hurt.
4. **ELLERY** Let me through here. Please!
5. **WICKER** (*Excited*) Phil! Phil Boyne!
6. **RAT** I couldn't help it. I see the rifle, I duck. I grabs Boyne so he gets it instead of me. It musta been the Moose. He's tryin' ta kill me for squealin'.
7. **INSPEC** (*Angry*) A murder attempt in my office.
8. **ELLERY** Boyne! Boyne, where are you hit?
9. **BOYNE** (*Almost crying*) I don't know. Call an ambulance, will ya! Call a doctor! I'm shot I tell, I'm shot. (*Sobbing*) Oh! Oh! (*Moaning, etc. continues under following dialogue*)
10. **INSPEC** Lie still, Boyne. Lie still. Where does it hurt?
11. **ELLERY** Here's the bullet hole in his coat, Dad, but I don't see ...
12. **BOYNE** (*Still crying*) I'm gonna die, I tell ya . I'm gonna die.
13. **NIKKI** Is he hurt badly, Ellery?
14. **INSPEC** Listen, Boyne. You're all right. You're not hurt. Not even a scratch.
15. **NIKKI** Thank goodness.
16. **VILLI** But the bullet went right through his coat, Maestro.
17. **ELLERY** (*Chuckling*) Through his coat, sergeant, through this cigarette case in his breast pocket and smack up against this steel vest he's wearing.

1. **NIKKI** What?
2. **INSPEC** Steel vest?
3. **ELLERY** Yes, Dad. See? Here's the vest and here's the flattened slug. All he got was a chest bruise. (*Angrily to Boyne*) Now get up, boy! Stop acting like a baby.
4. **NIKKI** Whooh! His arm's shaking like a custard pudding.
5. **VILLI** Heh! Look at the Rat, Miss Porter. If he was milk, he'd be butter.
6. **RAT** Gimme a butt somebody. Gimme a butt, will ya?
7. **ELLERY** Here you are, Mr. Rat.
8. **WICKER** Me too, Queen. ... Thanks. Heh! I can use one.
9. **ELLERY** I guess we all can, Counselor. Mr. Boyne?
10. **BOYNE** No! No, I don't want any.
11. **JUDGE** I'll have one of those cigarettes, Mr. Queen.
12. **ELLERY** Of course, Judge. Mr. Durning?
13. **DURNING** Eh, thanks.
14. **ELLERY** Dad? Nikki?
15. **NIKKI** But, yes.
16. **INSPEC** Thanks. Thanks, son. (*Pause*) Now let's get back to cases. Are you good citizens going to testify against Musso or aren't ya? Miss Wicker ...
17. **WICKER** I can't think straight now, Inspector. Give us a little time.
18. **JUDGE** Fine, Counselor. I can give you my answer now.

1. **DURNING** Judge, don't be hasty. Let's talk this over.
2. **INSPEC** OK! I give you people just two days to make up your mind. No longer. All right Villi. Let 'em go.
3. **VILLI** This way out, your honor. Come on. Come on.
4. **INSPEC** Villi, any report on that building across the street?
5. **VILLI** No luck, Inspector. By the time the boys got there, the guy that fired the rifle had taken a powder.
6. **INSPEC** Oh, I'll never hear the end of this.
7. **ELLERY** Dad! The Singing Rat!
8. **INSPEC** He's gone! Villi, where'd the Rat go?
9. **VILLI** I don't know, Inspector. I didn't see him.
10. **NIKKI** I guess brother Rat decided to leave police headquarters because it isn't as safe as he figured.
11. **INSPEC** The fool! Now Musso will get him for sure.
12. **ELLERY** I advise you to be very careful about this evidence on your desk. Put this fake cigarette in a safe place.
13. **INSPEC** Don't worry, son. I'm putting the Moose's monogrammed butt with that payroll inside in the thickest vault at headquarters.
14. **ELLERY** You better do it now, Dad. There are five desperate people - Judge Lamson, attorney Wicker, appraiser Durning, politician Boyne and Musso himself who will stop at nothing to get their hands on it.
15. **MUSIC** *Bridge up and under - then out as footsteps come in*
16. **SOUND** *Footsteps*

1. **NIKKI** Seems to me we practically live at police headquarters these days, Ellery. What's the occasion for this visit to the inspector's office this time?
2. **ELLERY** Don't you remember, Nikki. The deadline Dad gave Musso's distinguished co-workers is up this afternoon.
3. **NIKKI** Well, why should that make you look goofy. This isn't your case. Anyway, even if it were there's no mystery about it.
4. **ELLERY** I know. I know. Just the same, Nikki, there's something wrong. Its been bothering me for days. Can't put my finger on it.
5. **NIKKI** You and your imagination. Here's the Inspector's office.
6. **SOUND** *Footsteps end and Door opens*
7. **INSPEC** *(Talking on telephone)* Isn't Villi there either? *(Angry)* Well find him, blast it.
8. **SOUND** *Phone hang-up*
9. **INSPEC** Oh. Ellery. Nikki.
10. **NIKKI** Anything new on the Moose case Inspector?
11. **ELLERY** Have you heard from Judge Lamson yet or the others?
12. **INSPEC** Ought to be here any minute now. If they'd only agree to testify against that slippery mobster.
13. **SOUND** *Buzz of intercom*
14. **INSPEC** Yes?
15. **VOICE** *(Coming over intercom)* Fanny Wicker's here, Inspector.

1. **INSPEC** (*Aside*) Moose's mouthpiece. (**Talking on intercom**) Send the counselor in. (*Normal voice*) Something tells me this is good news.
2. **SOUND** Door opens
3. **INSPEC** Ah! Miss Wicker. Well, has that smart legal brain of yours looked over all the angles of the corner you people are in?
4. **WICKER** You win, Inspector.
5. **INSPEC** Ahh!
6. **WICKER** We'll cooperate with the D. A. and give what evidence we can against Mousse ... provided we're protected ... and the D. A. makes a deal.
7. **INSPEC** That's very smart!
8. **NIKKI** (*Softly*) Look at the inspector's face, Ellery. He looks positively blissful.
9. **ELLERY** There's something wrong, Nikki. Something wrong.
10. **NIKKI** Oh you ....
11. **INSPEC** Glad you see it that way, Miss Wicker. Your here as spokesman for the whole group?
12. **WICKER** All except Judge Lamson. His honor is going to fight, Inspector.
13. **INSPEC** That's the worst decision his honor ever made. Well, well! So the Moose is going down for the count at last. Out on bail, is he. But not for long.
14. **SOUND** Telephone rings
15. **INSPEC** Excuse me.
16. **SOUND** Telephone taken off-hook

1. **INSPEC**    *(Talking on phone)* Yes?
2. **VILLI**     *(On the phone)* Inspector? Villi.
3. **INSPEC**    *(Annoyed)* Villi, I've been combing the city for you. Where are ya?
4. **VILLI**     Central Park. Listen, Inspector ...
5. **INSPEC**    What are you doing in Central park? Sharing nuts with the squirrels.
6. **VILLI**     Now listen, Inspector. Its about the Moose.
7. **INSPEC**    The Moose! What's about the Moose?
8. **VILLI**     A park cop just found him under a bush with a bullet in his brain.
9. **MUSIC**    **Bridge**
10. **VOICES**   *(Several reporters talking)* Believe me I seen some .....etc..
11. **NIKKI**     Look at that crowd of reporters, Ellery.
12. **ELLERY**    What, Nikki?
13. **NIKKI**     Ellery Queen, what's the matter with you?
14. **ELLERY**    Er, nothing, Nikki. Nothing. It's just that I can't get it out of my mind.
15. **NIKKI**     Get what out of your mind? Oh. Your imagination again. Meanwhile, that racketeer's lying here in the park murdered.
16. **ELLERY**    Yes.
17. **VOICES**    *(Villi and Inspector in background giving orders, etc.)*
18. **ELLERY**    Oh, Dad. Well?
19. **INSPEC**    Moose got it in the brain, Ellery. We've rounded up his gang, but they're deaf, dumb and blind.

1. **NIKKI** What was Musso doing in Central Park, I wonder.
2. **ELLERY** Obviously, Nikki, he had an appointment with his murderer. You see here. Body's lying behind a bush in this clump of trees and no sign of its being dragged. They were arguing here. O, O, Sergeant, did you find the gun?
3. **VILLI** Yeh, Maestro. It's the Musso's own rod. One chamber's empty.
4. **INSPEC** They struggled over Moose's gun, Ellery ... and the other gentleman won.
5. **NIKKI** He's no gentleman.
6. **ELLERY** Dad, how long has the Moose been lying here dead?
7. **INSPEC** Doc Fodder says he was bumped off some time today.
8. **VILLI** He didn't die right away so ... Doc says there's no tellin' how long he lingered.
9. **INSPEC** He could have been murdered any time this morning or early afternoon. Drat it! I'll have to check alibis.
10. **ELLERY** Dad! Look at this!
11. **INSPEC** What, son?
12. **ELLERY** I just found it under the body. This hollow cigarette with the Moose monogram on it.
13. **VILLI** A hollow one? Like the one we got at headquarters?
14. **NIKKI** Isn't there anything in it, Ellery?
15. **ELLERY** No. Its empty. Dad, are you sure the cigarette with the document is safe at Center Street? This looks like the identical casing.
16. **INSPEC** It can't be, Ellery. I locked the evidence up myself.

1. **ELLERY** Just the same, Dad, let's go back to headquarters and check up.
2. ***MUSIC*** ***Bridge***
3. **ELLERY** Hurry, Dad, hurry.
4. **NIKKI** (*In background*) You don't suppose Musso could have had two ...
5. **INSPEC** There. Didn't I tell ya, Ellery. There's the Moose's dummy cigarette ... just as I left it in the safe.
6. **ELLERY** Dad, this isn't a dummy.
7. **NIKKI** It's a real cigarette?
8. **VILLI** Tobacco ... clear through.
9. **INSPEC** (*Dismayed*) My evidence! But I locked the dummy monogrammed cigarette in my safe two days ago, son.
10. **ELLERY** You only thought it was the dummy, Dad. The switch must have been made before you locked this cigarette in your safe.
11. **VILLI** One of those crooks substituted a real Moose cigarette for the hollow one in your office two days ago, inspector.
12. **ELLERY** Exactly, Dad. After showing the document to those people in your office, you replaced it in the hollow dummy and put the dummy on your desk. Remember?
13. **INSPEC** (*Disgusted*) Oh, yes.
14. **NIKKI** They all kept wandering around the office ...
15. **INSPEC** Yes! Would have taken only a second to make the switch of cigarettes. (*Pause*) Hey! I know when the switch was made. When the Rat screamed that somebody was gonna shoot him.
16. **ELLERY** Right, Dad. And one of them came prepared to make the exchange.

1. **VILLI** But, which one?
2. **ELLERY** They all had cigarettes with them, Sergeant. The judge smoked incessantly. So did Miss Wicker, Mr. Durning. We know Boyne had cigarettes - his cigarette case was pierced by that rifle bullet.
3. **INSPEC** So any of them could have made the switch - two days ago.
4. **NIKKI** But ... but how did the stolen one get under Musso's body in Central Park, Ellery?
5. **ELLERY** The thief must have brought it with him today to his appointment with his victim.
6. **ALL** *(Inspector, Villi and Nikki together)* Sure!
7. **VILLI** But I don't understand why he knocked the Moose off, Maestro.
8. **ELLERY** It's not hard to reconstruct, Sergeant. The thief, in possession of the vital evidence, wanted money from Musso. Money in return for not handing that evidence back to the police.
9. **NIKKI** Probably intended to milk them all dry, one after the other, ... and started with the racketeer.
10. **VILLI** Yeh! And then figured he'd destroy the evidence.
11. **INSPEC** All right! So whoever stole that dummy cigarette in my office the other day is the killer of Musso.
12. **NIKKI** But, who?
13. **INSPEC** Looks like a tough one to me, Ellery.
14. **ELLERY** Tough? I don't think so, Dad.
15. **NIKKI** Now, Ellery! Don't tell me you know who ...

1. **ELLERY** (*Interrupting*) Yes, Nikki. I know who stole the dummy cigarette and murdered the Moose.
2. **MUSIC** **Bridge**
3. **ELLERY** And there ladies and gentlemen, you have the mystery ... and I hope a solution as well. In a moment you'll learn how successful you were as armchair detectives, but first, our announcer - a very reasonable man indeed.
4. **ANNCR** Certainly, I'm reasonable, Ellery. For instance, when I tell you folks to get two bottles of Bromo-Seltzer - one to keep at home, the other where you work, I have two mighty good reasons. Firstly, you never know when a common, sick headache will affect you, but you can depend on Bromo-Seltzer to help you feel better fast. For Bromo-Seltzer fight headaches three ways acts on head, nerves and stomach. You get effective relief - quickly feel like your old self. Reason number two for buying two bottles --- right now there's a wonderful special on Bromo-Seltzer. The regular, large sixty cent size bottle for only thirty-nine cents. Now that means you save twenty percent or more. But remember, this offer is strictly limited both to time and quantity. So act at once.
5. **MUSIC** **Bridge**
6. **VOICES** (*General chatter*)
7. **INSPEC** Well, tell us son, was it Judge Lamson?
8. **VILLI** Or that mouthpiece in skirts, Fanny Wicker?
9. **NIKKI** That shifty, little appraiser, Durning.
10. **ELLERY** No. The thief of the evidence, and therefore the killer of Musso ... was Phil Boyne.
11. **INSPEC** Boyne? That politician?
12. **VILLI** The one that got hit by the rifle bullet by mistake?

1. **NIKKI** But ... how do you know it was Boyne, Ellery?
2. **ELLERY** The clue in this case is psychological. But it's as incontestable as a fingerprint. Consider the situation in your office, Dad, two days ago. Musso, or one of his henchmen, in trying to kill the Singing Rat, fired a shot that struck Phil Boyne by mistake. How did Boyne react?
3. **VILLI** Well ... like an old lady. Got hysterical.
4. **ELLERY** Yes. Boyne was so shocked by his narrow escape from death - so unnerved - that he blubbered like a scared child. Yet when, at the height of excitement, I offered him a cigarette ... he refused it.
5. **INSPEC** That's right. He did.
6. **ELLERY** The Judge, the Rat, Counselor Wicker, Ernie, even you Dad and Nikki, were all so shaken by the murderous attack, that you gratefully accepted a cigarette to soothe your nerves. Yet Boyne, the man most immediately involved, the man who had actually been struck by the bullet, although unhurt, the man who threw a fit of hysterics - Boyne refused a smoke. Conclusion Phil Boyne is not a smoking man. Phil Boyne doesn't smoke at all. If he were a smoker, even a light smoker, he would have grabbed at a cigarette in his condition.
7. **NIKKI** But, Ellery, if Boyne isn't a smoker, why does he carry a cigarette case around with him. He did that day. You said yourself it was pierced by the rifle bullet.
8. **ELLERY** Yes, Nikki, why did Boyne, a non-smoker, carry a cigarette case? Since it wasn't because he smoked, then that case and the cigarettes in it must have served an entirely different purpose.
9. **INSPEC** I see it now, son.
10. **ELLERY** Yes, Dad, we know one of Musso's specially monogrammed cigarettes was substituted for the hollow one with the evidence in it. Therefore, the thief must have come to your office with a cigarette he'd stolen from Musso in advance. In other words, the thief came prepared to make a switch of cigarettes if the opportunity arose. And which of the

four suspects did come prepared? Obviously the man who carried a cigarette case but didn't smoke. Dad, if you'll nab Phil Boyne right away, there's a good chance he still has that document with its precious evidence on him.

1. ***MUSIC***     ***Bridge***
2. **ELLERY**     And there ladies and gentlemen, you have the solution to the mystery. I want to thank you all for being armchair detectives. If you had been guests on the original broadcast, you would have received a personal gift from Bromo-Seltzer. Also, an autographed copy of my latest mystery anthology and a subscription to Ellery Queen's Mystery Magazine.
3. **ANNCR**     Ellery, I'm a man who comes to the point.
4. **ELLERY**     So am I. I know what that point your gonna make, and my answer is you'll have to wait a minute to hear what next week's story is about.
5. **ANNCR**     Well, it so happens I can fill that minute with some mighty important information. You can take it straight from our educated Bromo-Seltzer train, friends. The time to try Bromo-Seltzer is right now. Listen!
6. ***SOUND***     ***Bromo-Seltzer train***
7. **ANNCR**     Yes, buy Bromo-Seltzer now, and you'll save money. Twenty percent or more. For right now your druggist is offering the large, sixty cent bottle of Bromo-Seltzer for only thirty-nine cents. This offer is good for a limited time only, so act at once. Remember, Bromo-Seltzer fights headache three ways - these three ways
8. **VOICE**     Quick relief from headache pain – fast help for jumpy nerves – quick help for upset stomach.
9. **ANNCR**     So don't be satisfied with anything that does less for you than Bromo-Seltzer. Use it only as directed on the label. For frequent or persistent headaches, see your doctor. For quick, effective relief from common, sick headaches, get tried and true Bromo-Seltzer. And be sure to ask for the large sixty cent bottle now selling at the special, low price of

thirty-nine cents.

1. **SOUND** **Bromo-Seltzer train**
2. **ANNCR** All right, Sherlock Holmes, come on, what's on tap for next week.
3. **ELLERY** Funny you should call me that.
4. **ANNCR** How so? (*Chuckles*)
5. **ELLERY** Because next week I'm going to tell about a case I had which will remind you of one that baffled the great Sherlock himself. It's about a man who goes into his house for an umbrella and disappears. I call my case "The Adventure of Mr. Short and Mr. Long." Be sure to listen next Thursday at this same time.
6. **MUSIC** **Bridge**
7. **ANNCR** And don't forget the other great Bromo-Seltzer show, friends - Vox Pop, the show that travels America. Next Monday, Vox Pop travels to Boeing field in Washington. Parks Johnson and Warren Hull will interview men of our Army Air Force. Consult your local paper for the time and station.
8. **MUSIC** **Closing theme**